Preservation and Maintenance has emerged as one of the most convenient and useful means of language and cultural repository in the current milieu. The cultural practices and language system of Indigenous communities and its various literary studies need attention to be protected and preserved, with the equally emerging trend of economic colonization. Having known that it is not easy but yet challenging enough for any community to restore their traditional and existing socio-cultural aspects in relation to current trends and changes; the focus is thus on promoting language, use, history, literature and culture in the light of contemporary and emerging trends which can help future generation and interested researches to access, and learn the traditional knowledge, their cultural heritage and literature in all paradigm and essence.

AREA OF INTEREST

Scopes for Literature

- Gender and Women Studies
- British Literature
- Indian Writing in English
- Post-Colonial Literature
- Literary Theories
- Canadian Literature
- American Literature
- Australian Literature
- African Literature
- Commonwealth Literature
- Diasporic Writings
- Eco-Conscious Literature
- Literature of the MarginalisedTrans-national Literature
- Trans-national Literature
- North-East Writing in English
- Literature and Socio-Political Issues
- Cultural Studies in Literature
- Intercultural and Cross-Cultural Discourses

Scopes for Language and Cultural Heritage

- Language Documentation
- Language Preservation and Revitalization
- Endangered Languages
- Sociolinguistics
- Pragmatics
- Semantics
- Morphology
- Ethnolinguistics
- Applied Linguistics
- Language and Power
- Language and the New Media
- Second Language Acquisition
- Stylistics
- Discourse Analysis in Language
- · Philosophy of Language
- Language, Cultural and Heritage
- Language Contact and Language Change

We, the Department of English cordially invite the Students, Scholars and Staff Members to explore the various areas of Research and to enhance the Research Skill and to enlighten those around you

CALL FOR PAPERS

- Abstracts of about 250 to 300 words including concise title, Name of Author (s), affiliation and 4-5 key words, as well as full length paper; neatly typed on A4 Size paper (MS Word), Times New Roman, Font Size 12 and 1.5 Space.
- The title page of the abstract/paper should contain:
 - 0 The title of the paper
 - 0 Name of the author (s) along with professional affiliation
 - 0 Address for correspondence with email and telephone number
- The full-length paper must be between 2500 to 3000 words.
- The full paper (1 soft copy) prepared as latest MLA/APA format.
 The presenters can present their paper either onsite or virtual.
- Maximum 3 Authors in a paper
- A Soft Copy of the Abstract along with the Registration Receipt should be sent to the given email.

ABOUT ST. IOSEPH UNIVERSITY NAGALAND

St. Joseph University was established by DMI Foundations which is an effort of the sisters of DMI (Daughters of Mary Immaculate) and the fathers of MMI (Missionaries of Mary Immaculate) of the Catholic Church. The DMI Foundations is a Global philanthropic Organization working in many Countries such as United States of America, Germany, Brazil, Tanzania, Zambia, Malawi, Ethiopia, South Sudan, and India through Universities, educational institutions and philanthropic services. Apart from this, the Foundation serves in varied way for the development of woman, youth and children with a high level of social responsibility.

St. Joseph University has a sprawling green campus spread over 33 acres of land with well-connected roads and easy accessibility to the airport and railway station within six kilometer distance. The university is equipped with state-of the-art infrastructure, laboratories, computer labs, well-furnished library stacked with books of high standard and net connectivity, conducive for higher learning, research and innovation. The education system we are following is choice based credit system, so that students depending upon their interests can choose interdisciplinary, intra-disciplinary and skill-based courses

ABOUT THE DEPARTMENT OF ENGLISH

The Department of English was established in the year 2016. It envisages itself to become one of the foremost canters for liberal arts studies in North East India. It aims to provide an updated and contemporary learning process which will immerse students in the world of literary, linguistic and cultural studies, allowing them to find their roots in the past and forge the way for the future. The Department also takes efforts to be an inclusive space which makes students from diverse backgrounds feel at home and develop their confidence and communication skills through dedicated skill enhancement programmes.

ABOUT THE SEMINAR

The seminar will focus on presenting Changes and perseveration in linguistic, literary studies and cultural studies in the present day. The studies in the field of literature, linguistics and culture have broken the boundaries of the disciplines and have become increasingly interdisciplinary. Such research often sees the co-habitation, coordination and correlation of multiple theoretical and methodological paradigms.

It also aims to look at how language, literature and culture are interwoven and correlates to each other. Literature is the fusion of culture and language without which no coherent communication can be attained in a potential society. The Historical heritage of language and its current trends; Literature and related studies such as Cultural Studies; the bridge in Cultural Anthropology and Linguistics Studies show how the outlook of humanities and social sciences is continuously getting shaped and evolving as per the current trends and directives.



TWO-DAY NATIONAL SEMINAR



ON

CHANGE AND PRESERVATION IN

LANGUAGE, LITERATURE AND CULTURE IN

ACADEMIA: TRENDS AND DIRECTIVES



ORGANIZED BY THE
DEPARTMENT OF ENGLISH
ST. JOSEPH UNIVERSITY
NAGALAND

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Email for Abstract and Paper Submission: nationalseminarenglishsju@gmail.com

DATES TO REMEMBER

Registration Opening Date: 1st September, 2023 Registration Closing Date: 31st October, 2023 Submission of Abstracts: Extended date 12th

October, 2023

Notification for Acceptance of Abstracts: 15th

October, 2023

Submission of Full Papers: 30th October, 2023
On Spot Registration before 8:30 am: (Only for

Participation)

REGISTRATION FEE DETAILS (Hybrid mode)

Rs. 300 (For Participation)

Rs. 750 (One Author)

Rs. 1000 (Two Authors)

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All Registration Payments are to be paid online by any mode of online payment

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