

Course Code	Course Name	Credits
26AE101	GENERAL ENGLISH	04

### Course Objectives

- To move toward an understanding of English grammar and usage.
- To acquire a wide vocabulary and uses, an understanding of linguistic conventions for reading writing, writing and spoken language.
- To identify and analyze major poetic forms, figures of speech and thematic concerns across selected texts.
- To demonstrate creative thinking by attempting to write short narratives or an alternative ending to a prescribed story.

### Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- The use of grammatical structures in both spoken and written form
- Use correct forms of English in both spoken and written form
- Recognize errors in English grammar and usage in daily life or in professional career
- To critically evaluate key elements of short fiction across different authors and periods

### Unit 1 - Grammar-1(12 Hrs.)

Parts of Speech

Finite and Non-Finite Verbs

Verbs- Main Verb and Auxiliary Verb, Regular and Irregular Verbs, Transitive and Intransitive Verbs

### Unit 2 - Grammar-2(12 Hrs.)

Tenses- Forms and usage

Voice- Active and Passive

Speech- Direct and Indirect

### Unit 3 - Grammar-3 (12 Hrs.)

Phrases and Clauses

Sentences- Functions and Structures

Concord

### Unit 4 - Poetry (12 Hrs.)

William Shakespeare: "Sonnet 18"

William Blake: "Laughing Song"

Nini Lungalang: "Dust"

### Unit 5 - Short Story (12 Hrs.)

Edgar Allan Poe: "The Tell-Tale Heart"

George Orwell: "Shooting an Elephant"

Sudha Murty: "How I Taught my Grandmother to Read"

### References:

1. Wren.,and Martin. *High School English Grammar and Composition &Key*. Blackie ELT Books, 2016.
2. Swan Michael. *Practical English Usage* (4<sup>th</sup>Edn). Oxford University Press, 2016.
3. Murphy, Raymond. *Cambridge English Grammar in Use*. Cambridge University Press, 2019.
4. Greenbaum, Sidney. *The Oxford English Grammar*. Oxford University Press, 1996.
5. Shakespeare, William. *Shakespeare's Sonnets*. Alpha Edition, 2023.
6. Murty, Sudha. *How I Taught my Grandmother to Read*. Alohi, 2024.
7. Blake, William. *Songs of Innocence and Experience*. Grapevine India, 2023.
8. Orwell, George. *Shooting an Elephant*. Grapevine India, 2022.
9. Lungalang, Nini. *The Morning Years*. Pen Thrill Publication House, 2020.

**COs and Bloom's Taxonomy Mapping – 26AE101**

<b>Course Outcomes</b>	<b>On successful completion of this course, students will be able to</b>	<b>BTL</b>
<b>CO1</b>	To recall the basic facts on the foundation of grammar and to explain basic ideas and concept on the elements of grammar..	K1, K2
<b>CO2</b>	To apply basic sentence structure and correct form of grammar in spoken and written form.	K3
<b>CO3</b>	To analyze major poetic forms, figures of speech and thematic concerns across selected texts	K4
<b>CO4</b>	To critically evaluate key elements of short fiction across different authors and periods.	K5
<b>CO5</b>	To demonstrate creative thinking by attempting to write short narratives or an alternative ending to a prescribed story.	K6

**BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyse, K5- Evaluate and K6- Create**

**Relationship Matrix – 26AE101**

<b>Course Outcomes</b>	<b>Programme Outcomes (POs)</b>						<b>Programme Specific Outcomes (PSOs)</b>						<b>Mean Score of Cos</b>
	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>	<b>PSO6</b>	
<b>CO1</b>	3	2	2	1	3	2	1	2	3	3	2	1	2.08
<b>CO2</b>	3	2	3	1	1	2	1	1	3	2	1	1	1.75
<b>CO3</b>	3	2	3	1	1	1	2	2	3	2	2	1	1.91
<b>CO4</b>	2	3	2	2	1	1	2	2	2	3	3	2	2.08
<b>CO5</b>	3	2	3	1	1	2	3	2	3	2	2	3	2.25
<b>Total</b>													2.01

Mean Score: 3- High, 2- Medium/Moderate, 1-Low

