

Course Code	Course Name	Credits
26EN001	HISTORY OF ENGLISH LITERATURE	04

Course Objectives

- To offer students a critical and historical insight into salient literary trends and movements from the Anglo-Saxon Period to the Victorian Period.
- To study English Literature within its historical context.
- To have a better understanding of English Literature and its progress along with the trend of the age.

Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- Students can have a better understanding about the historical movements that influenced the transformation of literary genres, tastes and standards.
- An ability to recognize the importance of different literary schools and their roles in shaping British Literature.

Unit 1- Old English Period/Anglo-Saxon Period(500-1060) (10 Hrs.)

Early History of Britain and Anglo-Saxon, Anglo-Saxon Literature: Beowulf, Caedmon, and Cynewulf.

Middle English Period/Anglo-Norman Period(1060-1400)

Anglo-Norman History, Metrical Romances, Five Writers of the Age

Unit 2- The Elizabethan Age(1557-1625) (14 Hrs.)

Characteristics of the Elizabethan Age. **Elizabethan Poets:** Edmund Spenser, Philip Sidney. **Periods in the Development of English Drama:** Religious Period, Moral Period, Artistic Period. **Elizabethan Dramatists:** Christopher Marlowe, Shakespeare, Ben Jonson.

The Puritan Age(1625-1660)

The Puritan Movement: Changing Ideals and Literary Characteristics.

The Metaphysical Poets: John Donne, George Herbert.

Unit 3- The Age of Restoration (1660-1700) (12 Hrs.)

Literary Characteristics of the Restoration Age

Augustan Age:18th century Literature: Literary Characteristics of the Augustan Age

Augustan Writers: Alexander Pope. Jonathan Swift. Joseph Addison and Steele. Samuel Johnson.

The Development of English Novels: Historical Significance of the Novel. The First English Novelists: Daniel Defoe, Samuel Richardson, Henry Fielding.

Unit 4- The Romantic Period (1798-1832) (12 Hrs.)

Literary Characteristics of the Romantic Age. **The Romantic Poets:** William Blake, William Wordsworth, Samuel Taylor Coleridge, Percy Bysshe Shelley, John Keats. **Prose Writers:** Charles Lamb, Thomas De Quincey, Jane Austen.

Unit 5- The Victorian Period(1832-1900) (12 Hrs.)

Literary Characteristics of the Victorian Era. **Victorian Poets:** Alfred Tennyson, Robert Browning.

Victorian Novelists: Charles Dickens, George Eliot, Thomas Hardy. **Prose Writers:** Macaulay, Carlyle, Matthew Arnold.

References:

1. Abrams, M. H. *A Glossary of Literary Terms*. Cengage Learning, 2015.
2. Albert, Edward. *History of English Literature*. OUP, 2007.
3. Bowden, M. A. *Readers Guide to Geoffrey Chaucer*. Thames and Hudson,1965.
4. Compton-Rickett, Arthur. *A History of English Literature*. Nabu Press, 2010.
5. Daiches, David. *A Critical History of English Literature.(vol. I &II)* Ronald Press Co., 1960.
6. Ford, Borris. *A Pelican Guide to English Literature*, Penguin Books,1968.
7. Hudson, W. H. *An Outline History of English Literature*. Bell,1932.
8. Long, William J. *English Literature: Its History and Its Significance for the Life of the English-Speaking World*. Generic, 2015.
9. Prasad, B. *A Background to the Study of English Literature*. 3rd ed., Laxmi Publications, 2016.
10. Sanders, Andrew. *The Short Oxford History of English Literature*. 3rd ed., Oxford 2005.

COs and Bloom's Taxonomy Mapping – 26EN001

Course Outcomes	On successful completion of this course, students will be able to	BTL
CO1	To acquire and understand comprehensive knowledge of British Literature, including its historical development, literary movements that influenced the transformation of literary genres, tastes and standards, and its critical perspectives.	K1, K2
CO2	To use the information to apply literary works within its historical and political context to have a better understanding of English Literature and its progress along with the trend of the age.	K3
CO3	To analyze the distinctive features of literary genres of various ages and writers.	K4
CO4	To evaluate and recognize the importance of different literary schools, movements, and its roles in shaping the literary works	K5
CO5	To create new literary works or interpretations based on the different trends of the age in literature.	K6

BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyze, K5- Evaluate and K6- Create

Relationship Matrix – 26EN001

Course Outcomes	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)						Mean Score of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
CO1	2	2	2	2	1	1	3	3	2	3	2	1	2
CO2	3	2	2	2	1	1	3	3	2	3	2	1	2.03
CO3	3	2	2	2	1	1	3	3	3	3	2	2	2.25
CO4	2	2	2	2	2	1	3	3	3	3	3	2	2.33
CO5	3	2	2	3	2	2	3	3	3	3	3	2	2.58
Total													2.23

Mean Score: 3- High, 2- Medium/Moderate, 1-Low