

Course Code	Course Name	Credits
26EN002	POETRY	04

Course Objectives

- To enable the students to grasp the exclusive message and grammatical deviations that the poem or poet has taken.
- To enable students to read the poem with correct rhyme and rhythm.
- To enable students to capture the central idea of the poem.
- To develop a taste for poetry reading and writing.
- To develop the aesthetic sense of students and create love for English Literature.
- To enable the students to appreciate the beauty of the poem.

Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- Understand and appreciate poetry as a literary art form.
- Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figure of speech, symbolism, theme etc.
- Apply the principles of literary criticism to the analysis of poetry.
- Develop critical thinking and enhance their writing skills.
- Recognize the rhythms, metrics and other musical aspects of poetry.

Unit1- Introduction to Poetry (5 Hrs)

What is Poetry?, Elements of Poetry, Types of Poetry, Poetry Analysis

Unit 2- Elizabethan Poetry (10 Hrs)

Philip Sidney : “Sonnet 31”

William Shakespeare : “Sonnet 16”

John Donne : “A Valediction : Forbidding Mourning”

Unit 3- Neo-classical & Romantic Poetry (15 Hrs)

Alexander Pope : “Ode on Solitude”

Thomas Gray : “Elegy Written in a Country Churchyard”

Samuel Coleridge : “The Nightingale”

William Wordsworth : “Lines Written in Early Spring

Unit 4- Victorian Poetry (15 Hrs)

Robert Browning : “My Last Duchess”

Mathew Arnold : “Dover Beach”

Charles Dickens : “The Ivy Green”

Unit 5- 20th Century Poetry (15 Hrs)

T.S Eliot : “The Waste Land”

D.H. Lawrence : “Humming-Bird”

W.B. Yeats : “The Second Coming”

References:

1. Cooper, Sherod M. *The Sonnets of Astrophil and Stella: A Stylistic Study*. The Hague, 1968.
2. Wells, Stanley. *The Oxford Companion to Shakespeare*. Oxford University Press, 2001.
3. Donne, John. Grierson, Herbert J. C. (ed.). *The Poems of John Donne Vol.1*. Oxford University Press, 1912.
4. Rogers, Pat. *The Cambridge Companion to Alexander Pope*. Cambridge University Press, 2007.
5. Davis, Herbert, ed. *Poetical Works*. Oxford Standard Authors. Oxford University Press, 1966.
6. J. Alpers (ed): *Elizabethan Poetry. Modern Essays in Criticism*. Oxford University Press, 1967.
7. Coleridge, Samuel Taylor. Coleridge, Ernest Hartley (ed.). *The Poems of Samuel Taylor Coleridge*. Oxford University Press, 1921.
8. Bloom, Harold. *The Best Poems of the English Language*. Oxford University Press, 1986.
9. Browning, Robert. *The Poems of Robert Browning*. Crwell, 1896.
10. Park, Homan. *Mathew Arnold, a life* McGraw-Hill, 1981,
11. Eliot, T. S. *The Waste Land*. W.W.Norton, 2001.
12. Lawrence, D. H. *The Collected Poetry of D. H. Lawrence*. Digireads.com, 2013.
13. Yeats, W. B. *Collected Poems of W. B. Yeats*. Simon and Schuster, 2008

COs and Bloom's Taxonomy Mapping – 26EN002

Course Outcomes	On successful completion of this course, students will be able to	BTL
CO1	To understand and Identify broader knowledge of the various forms and types of poetry based on different literary ages, and appreciate poetry as a literary art form.	K1, K2
CO2	To develop aesthetic sense of poetry, reading and writing, and apply the principles of literary criticisms to the analysis of poetry.	K3
CO3	To develop aesthetic sense of poetry, reading and writing, and apply the principles of literary criticisms to the analysis of poetry.	K4
CO4	To access the literary art forms and evaluate the rhythms, metrics and other musical aspects of poetry.	K5
CO5	To produce and develop critical thinking and enhance their writing skills, appreciating poetry as a literary art form.	K6

BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyze, K5- Evaluate and K6- Create

Relationship Matrix – 26EN002

Course Outcomes	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)						Mean Score of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
CO1	3	3	2	2	2	1	3	2	2	2	3	1	2.16
CO2	2	3	2	2	2	1	3	2	3	2	2	1	2.08
CO3	3	3	2	2	2	1	2	2	3	3	2	1	2.16
CO4	2	3	2	2	1	1	2	2	3	1	2	1	1.83
CO5	2	3	2	2	2	1	2	2	3	3	2	1	2.08
Total													2.06

Mean Score: 3- High, 2- Medium/Moderate, 1-Low