

Course Code	Course Name	Credits
26EN003	SHORT STORIES	04

Course Objectives

- To introduce students to the concept, origin, elements, and development of short stories as a literary form.
- To familiarize students with major short story traditions across British, American, Russian, and Indian literature.
- To develop critical reading and analytical skills through the study of selected short stories.
- To explore themes, narrative techniques, and cultural contexts in world short stories.
- To enhance students' appreciation of literature and improve their interpretative and communication skills.

Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- Understand the key elements, structure, and evolution of the short story genre.
- Analyze and interpret short stories from different literary traditions and cultural backgrounds.
- Identify themes, narrative techniques, and stylistic features used by writers such as Charles Lamb, O. Henry, Leo Tolstoy, and Rabindranath Tagore.
- Compare and evaluate different short stories based on literary and cultural perspectives.
- Develop effective written and oral communication skills through critical responses to literary texts

Unit 1 - Introduction to Short Stories (4 Hrs.)

Definition, Elements, Origin, and Development

Unit 2 – British Short Stories (14 Hrs.)

Charles Lamb : “Dream Children: A Reverie”

George Orwell: “Down and Out in Paris and London”

Katherine Mansfield: “The Garden Party”

Unit 3 - American Short Stories (14 Hrs.)

O Henry: “The Gift of The Magi”

Jack London : “To Build a Fire”

Mark Twain: “The Siamese Twins”

Washington Irving: “Rip Van Winkle”

Unit 4 – Russian Short Stories (14 Hrs.)

Leo Tolstoy: “What Men Live By”

Anton Chekhov: “The Bet”

F.M Dostoevsky: “A Christmas Tree and a Wedding”

Unit 5 - Indian Short Stories (14 Hrs.)

Bhabani Bhattacharya: “The Faltering Pendulum”

Ruskin Bond: “The Boy Who Broke the Bank”

Mulk Raj Anand : “The Lost Child”

References:

1. "Anthology of Prose and Short Stories." *Nagaland University*, Macmillan India Limited, 2009.
2. Anand, Mulk Raj. *The Lost Child*. Orient Paperbacks, 2004.
3. Back cover. *Down and Out in Paris and London*. Penguin Classics, 2001.
4. Lamb, Charles. “Dream Children: A Reverie.” *The Works of Charles and Mary Lamb*, edited by E. V. Lucas, Methuen and Co., 1905.
5. Henry, O. "The Gift of the Magi." *This Day in History*, A&E Television Networks, 10 Apr. 1906, www.history.com/this-day-in-history/the-gift-of-the-magi-is-published. Accessed 16 Nov. 2011.
6. Kipling, Rudyard. "The Miracle of Purun Bhagat." *Creative Co.*, 1 Mar. 1986.
7. London, Jack. "To Build a Fire." *Youth's Companion*, vol. 76, 29 May 1902, london.sonoma.edu/writings/Uncollected/tobuildafire.html. Accessed 16 Apr. 2019.
8. Mansfield, Katherine. “The Garden Party.” *Literature in Context: An Open Anthology*, <http://anthologydev.lib.virginia.edu/work/Mansfield/mansfield-garden>. Accessed 15 Apr. 2026. f7ac
9. *Great Short Stories of the World*. Maple Press, 2011.
10. *Selected Short Stories of the World*. Maple Press, 2016.
11. *The Works of Leo Tolstoy*. Black's Readers Service Company, 1928.
12. "The Valley of Bones." *Pictures in Powell*, 20 June 2020.

COs and Bloom's Taxonomy Mapping – 26EN003

Course Outcomes	On successful completion of this course, students will be able to	BTL
CO1	Explain the origin, evolution, and key elements of short stories as a literary form.	K1, K2
CO2	Analyze short stories from British, American, Russian, and Indian traditions.	K4
CO3	Apply literary concepts and narrative techniques to interpret selected texts.	K3
CO4	Evaluate themes, styles, and cultural contexts across different short stories.	K5
CO5	Develop critical and creative responses through written and oral communication	K6

BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyse, K5- Evaluate and K6- Create

Relationship Matrix – 26EN003

Course Outcomes	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)						Mean Score of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
CO1	3	2	1	1	1	1	3	2	1	1	1	1	1.50
CO2	3	3	2	2	1	1	3	3	2	2	1	1	2.00
CO3	2	3	3	2	2	1	2	3	3	2	2	1	2.17
CO4	2	3	3	3	2	2	2	3	3	3	2	2	2.50
CO5	3	2	2	3	3	3	3	2	2	3	3	3	2.67
Total													2.17

Mean Score: 3- High, 2- Medium/Moderate, 1-Low

