

Course Code	Course Name	Credits
26EN004	DRAMA	04

### Course Objectives

- To introduce drama and its techniques
- To make the students to identify plot, characterization, and structure of the play
- Develop students' understanding of the human condition to convey personal, social and cultural meanings through drama
- Develop students' appreciation of the value of, and enjoyment of drama

### Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- Understand the role of theatre and drama in the introduction and shaping of modernity
- Understand and engage with concepts like realism, naturalism, the theatre of the absurd, etc.
- Analyze plays thematically, identify the elements of drama and evaluate the characters
- Show their appreciation of texts in terms of plot-construction, socio-cultural contexts
- Students will demonstrate proficiency in acting techniques, including voice, movement, and improvisation

### Unit 1 - Introduction to Drama (12 Hrs.)

Origin and Growth of drama, Dramatic Genres, Dramatic Elements and Devices

### Unit 2 - Shakespearean Drama (12 Hrs.)

Folio and Quarto

Shakespearean Theatre and Stage Setup

Shakespeare's Genre

Shakespeare's : *Macbeth*

### Unit 3 - Comedy and Tragedy (12 Hrs.)

J.M Synge: *The Playboy of the Western World*

Christopher Marlow: *Dr. Faustus*.

### Unit 4 - Absurd Drama (12 Hrs.)

Samuel Beckett: *Waiting for Godot*

Eugene Ionesco: *The Bald Soprano*.

### Unit 5- One Act Plays (12 Hrs.)

Fritz Karinthy: *The Refund*

Thornton Wilder : *The Long Christmas Dinner*

### Reference Books:

1. Becket, Samuel. *Waiting for Godot*. Faber and Faber, 1988.
2. Esslin, Martin. *The Theatre of the Absurd*. Penguin, 1980.
3. Ionesco, Eugene. *The Bald Soprano*. Grove Atlantic, 2015.
4. Karinthy, Fritz. *Refund*. French, 1990.
5. Krehbiel, Edward, Henry. *Studies in Drama*. Forgotten Books, 2018.
6. Letwin, David, Stockade, Joe, Stockade, Robin. *The Architecture of Drama: Plot, Character, Theme, Genre and Style*. Scarecrow Press, 2008.
7. Shakespeare, William. *Macbeth*. Wordsworth Editions, 1992.
8. Sophocles. *Oedipus Rex*. Dover Publications, 1991.
9. Wilder, Thornton. *The Long Christmas Dinner and Other Plays in One Act*. Theatre Communications Group, 2022.

**COs and Bloom's Taxonomy Mapping – 26EN004**

<b>Course Outcomes</b>	<b>On successful completion of this course, students will be able to</b>	<b>BTL</b>
<b>CO1</b>	Understand the role of theatre and drama in the introduction and shaping of modernity	K1, K2
<b>CO2</b>	Understand and engage with concepts like realism, naturalism, the theatre of the absurd, etc.	K3
<b>CO3</b>	Analyze plays thematically, identify the elements of drama and evaluate the characters	K4
<b>CO4</b>	Show their appreciation of texts in terms of plot-construction, socio-cultural contexts	K5
<b>CO5</b>	Students will demonstrate proficiency in acting techniques, including voice, movement, and improvisation	K6

**BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyse, K5- Evaluate and K6- Create**

**Relationship Matrix – 26EN004**

<b>Course Outcomes</b>	<b>Programme Outcomes (POs)</b>						<b>Programme Specific Outcomes (PSOs)</b>						<b>Mean Score of Cos</b>
	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>	<b>PSO6</b>	
<b>CO1</b>	3	3	1	1	2	2	3	3	2	1	2	3	2.16
<b>CO2</b>	2	3	3	2	3	1	3	2	3	2	1	1	2.16
<b>CO3</b>	3	2	3	2	2	1	2	3	3	3	2	1	2.25
<b>CO4</b>	2	2	3	3	2	2	2	3	3	2	3	1	2.33
<b>CO5</b>	2	3	3	2	1	1	3	2	1	3	2	2	2.08
<b>Total</b>													2.19

Mean Score: 3- High, 2- Medium/Moderate, 1-Low

