

Course Code	Course Name	Credits
26EN005	INDIAN LITERATURE	04

Course Objectives

- To introduce students to the diversity and evolution of Indian literature across different periods and traditions.
- To familiarize students with major literary genres—poetry, fiction, drama, and autobiographical writing.
- To explore key themes such as devotion, identity, culture, caste, gender, and social change.
- To develop an understanding of Indian literature in translation and its challenges.
- To enhance students' critical reading and analytical skills through selected texts

Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- Understand the historical and cultural contexts of Indian literature.
- Identify major Indian writers and their representative works.
- Analyze literary texts across genres with critical insight.
- Interpret themes such as devotion, modernity, marginality, and identity.
- Develop comparative and interpretative skills in reading Indian texts in translation.

Unit 1 - Introduction to Indian Literature (12 Hrs.)

Concept of Indian Literature: Unity in diversity

Oral traditions and classical literature

Indian Literature in Translation

Modern Indian Literature

Bhakti and Sufi Traditions

Unit 2 – Indian Poetry (12 Hrs.)

Mirabai: *Songs of Love*

Rabindranath Tagore: *The Child*

A. K. Ramanujan: *Obituary*

Unit 3 - Indian Fiction (12 Hrs.)

Munshi Premchand: *Godan*

R. K. Narayan: *The Bachelor of Arts*

Unit 4 – Indian Drama (12 Hrs.)

Kalidasa: *Abhijnanasakuntalam*

Girish Karnad: *Tughlaq*

Unit 5 - Contemporary and Dalit Literature (12 Hrs.)

Omprakash Valmiki: *Joothan*

Mahasweta Devi: *Draupadi*

Baburao Bagul: "When I Hid My Caste"

Reference Books:

1. Devi, Mahasweta. *Draupadi and Other Stories*. Seagull Books, 1992.
2. Iyengar, K. R. Srinivasa. *Indian Writing in English*. Sterling Publishers, 1962.
3. Kalidasa. *Abhijnanasakuntalam*. Translated editions vary; original text c. 4th–5th century CE.
4. Karnad, Girish. *Tughlaq*. Oxford UP, 1964.
5. Mirabai. *Mirabai: Selected Poems*. Translated by Krishna Sharma, Motilal Banarsidass, 1980.
6. Naik, M. K. *A History of Indian English Literature*. Sahitya Akademi, 1982.
7. Narayan, R. K. *The Guide*. Indian Thought Publications, 1958.
8. Premchand, Munshi. *Godan*. Penguin Books, 2006. (Original work published 1936)
9. Ramanujan, A. K. *Collected Poems*. Oxford UP, 1995.
10. Tagore, Rabindranath. *The Golden Boat and Other Poems*. Macmillan, 1916.
11. Valmiki, Omprakash. *Joothan*. Samya Publications, 1997.

COs and Bloom's Taxonomy Mapping – 26EN005

Course Outcomes	On successful completion of this course, students will be able to	BTL
CO1	Understand the historical development, cultural diversity, and major movements in Indian literature.	K1, K2
CO2	Identify major Indian authors and analyze their representative works across genres.	K2, K3
CO3	Apply critical approaches to interpret poetry, fiction, and drama in Indian literature.	K3,K4
CO4	Analyze themes such as identity, caste, gender, devotion, and modernity in literary texts.	K4, K5
CO5	Evaluate and compare Indian literary texts in translation and develop independent critical responses.	K5, K6

BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyse, K5- Evaluate and K6- Create

Relationship Matrix – 26EN005

Course Outcomes	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)						Mean Score of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
CO1	3	2	1	1	1	1	3	2	1	1	1	1	1.5
CO2	3	3	2	2	1	1	3	3	2	1	1	1	1.92
CO3	3	3	2	2	2	1	3	3	2	2	1	1	2.25
CO4	3	3	3	3	2	2	3	3	3	2	2	1	2.50
CO5	3	3	3	3	3	2	3	3	3	3	2	2	2.75
Total													2.18

Mean Score: 3- High, 2- Medium/Moderate, 1-Low

