

| Course Code | Course Name         | Credits |
|-------------|---------------------|---------|
| 26EN006     | MODERN LITERATURE-I | 04      |

### Course Objectives

- To make students understand and remember the socio- historical contexts of modern literature.
- To introduce the students to some major texts of modernist literature.
- To familiarize the students with the themes that dominated modernist literature.
- To develop understanding of stylistic innovations like imagism, symbolism, and free verse
- To develop their critical understanding of modernity, urban consciousness, subjectivity, and literary experimentation in the early twentieth century.

### Learning Outcomes

Upon successful completion of this course it is intended that a students will be able to:

- Acquire a general understanding of literature in the twentieth century.
- Foster interpretation, appreciation and critical thinking
- Compare the broad cultural and historical context behind the modernist movement.
- Critically evaluate the significance and impact of modernist poetry.
- Create an original critical essay/project that synthesizes modernist themes such as alienation, consciousness, fragmentation, and artistic innovation using theoretical insights from Simmel and Woolf.

### Unit 1 - INTRODUCTION (12 Hrs.)

Rise of Modernism  
 Modernism in literature  
 Characteristics of Modernism  
 Modernist Movements

### Unit 2 – FICTION (12Hrs)

James Joyce : *A Portrait of the Artist as a Young Man*  
 Virginia Woolf : *Mrs. Dalloway*

### Unit 3 – DRAMA (12Hrs)

John Galsworthy : *Justice*  
 G.B. Shaw : *Pygmalion*

### Unit 4 – POETRY (12Hrs)

Ezra Pound : “The Return”  
 T.S. Eliot : *The Wasteland*

### Unit 5 – ESSAY (12Hrs)

Georg Simmel: “The Metropolis and Mental Life”  
 Virginia Woolf: “Modern Fiction”

### References:

1. Matz, Jesse. *The Modern Novel: A Short introduction*. Blackwell, 2004.
2. Abrams, M.H. *A Glossary of Literary Terms*. Cengage India pvt.Ltd, 2015
3. Ayers, David. *Modernism: A Short Introduction*. Wiley, 2008.
4. Childs, Peter. *Modernism*. Routledge, 2008.
5. Eliot, T.S. *The Waste Land*. RHUS, 2002.
6. Joyce, James. *A Portrait of the Artist as a Young Man*. Fingerprint, 2015.
7. Monroe, Harriet. *The New Poetry: An Anthology*. Macmillan, 1917.
8. *NU Anthology of Prose Short stories and Writing Skills*. Trinity Press, 2014.
9. Shaw, G.B. *Pygmalion*. Collins Classics, 2021.
10. Woolf, Virginia. *Mrs. Dalloway*. Fingerprint, 2017.
11. Woolf, Virginia. *Collected Essays*. The Hogarth Press London, 1966.

**COs and Bloom's Taxonomy Mapping – 26EN006**

| <b>Course Outcomes</b> | <b>On successful completion of this course, students will be able to</b>  | <b>BTL</b> |
|------------------------|---|------------|
| <b>CO1</b>             | Students will be able to understand and remember the socio- historical contexts of modern literature.   | K1, K2     |
| <b>CO2</b>             | Students will be able to foster interpretation, appreciation and critical thinking.   | K3         |
| <b>CO3</b>             | Students will be able to compare the broad cultural and historical context behind the modernist movement.   | K4         |
| <b>CO4</b>             | Students will be able to critically evaluate the significance and impact of modernist poetry.   | K5         |
| <b>CO5</b>             | Students will be able to develop their critical understanding of modernity, urban consciousness, subjectivity, and literary experimentation in the early twentieth century. | K6         |

**BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyse, K5- Evaluate and K6- Create**

**Relationship Matrix – 26EN006**

| <b>Course Outcomes</b> | <b>Programme Outcomes (POs)</b> |            |            |            |            |            | <b>Programme Specific Outcomes (PSOs)</b> |             |             |             |             |             | <b>Mean Score of Cos</b> |
|------------------------|---------------------------------|------------|------------|------------|------------|------------|---|-------------|-------------|-------------|-------------|-------------|--------------------------|
|                        | <b>PO1</b>                      | <b>PO2</b> | <b>PO3</b> | <b>PO4</b> | <b>PO5</b> | <b>PO6</b> | <b>PSO1</b>                               | <b>PSO2</b> | <b>PSO3</b> | <b>PSO4</b> | <b>PSO5</b> | <b>PSO6</b> |                          |
| <b>CO1</b>             | 3                               | 2          | 3          | 3          | 3          | 1          | 3   | 3           | 2           | 3           | 1           | 1           | 2.33                     |
| <b>CO2</b>             | 3                               | 3          | 2          | 3          | 3          | 2          | 3   | 3           | 3           | 3           | 3           | 1           | 2.66                     |
| <b>CO3</b>             | 3                               | 3          | 2          | 3          | 3          | 2          | 3   | 3           | 2           | 3           | 1           | 1           | 2.41                     |
| <b>CO4</b>             | 3                               | 3          | 2          | 3          | 2          | 1          | 3   | 3           | 2           | 2           | 2           | 1           | 2.25                     |
| <b>CO5</b>             | 3                               | 3          | 2          | 3          | 1          | 1          | 3   | 3           | 2           | 2           | 1           | 1           | 2.08                     |
| <b>Total</b>           |                                 |            |            |            |            |            |   |             |             |             |             |             | 2.34                     |

Mean Score: 3- High, 2- Medium/Moderate, 1-Low

