

Course Code	Course Name	Credits
26EN007	FICTION	04

Course Objectives

- To impart factual knowledge related to the origin and the development of the genre called ‘novel’
- To impart conceptual knowledge related to the classification of the genre and the principles governing the genre
- To make students analyse, evaluate, and appreciate novels

Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- Students can have a better understanding about the historical movements that influenced the transformation of literary genres, tastes and standards.
- Knowledge of factual data and terminology related to the genre
- Procedural knowledge and Meta-cognitive knowledge synthesized into Practical skills to analyze, evaluate, and appreciate novels

Unit 1 - Introduction (12 Hrs.)

Concept of Fiction
Origin and development of Fiction
Genres and themes of Fiction
Elements of Fiction

Unit 2 – Satirical Fiction (12 Hrs.)

George Orwell: *Animal Farm*
Jonathan Swift: *Gulliver's Travels* (Part I: A Voyage to Lilliput)

Unit 3 - Allegorical Fiction (12 Hrs.)

William Goldings: *Lord of the Flies*
John Bunyan: *The Pilgrim's Progress*

Unit 4 – Social Fiction (12 Hrs.)

George Eliot : *Middlemarch*
Charles Dickens : *Great Expectations*

Unit 5 - Romantic Fiction (12 Hrs.)

Jane Austen : *Pride and Prejudice*

Reference Books:

1. Abrams, M. H. A Glossary of Literary Terms. Cengage Learning, 2015.
2. Austen, Jane. *Pride and Prejudice*. Penguin Classic, 2003.
3. Defoe, Daniel. *Robinson Crusoe*. Fingerprint Publishing, 2017.
4. Dickens, Charles. *Great Expectations*. Penguin Classic, 2004.
5. Eliot, George. *Middlemarch*. Penguin Classics, 2003.
6. Harmon William and Holman C. Hugh. *A Handbook to Literature*. Prentice Hall, 1990.
7. Orwell, George. *Animal Farm*. Fingerprint Publishing, 2012.
8. Swift, Jonathan. *Gulliver's Travels*. Penguin Classic, 2003.

COs and Bloom's Taxonomy Mapping – 26EN007

Course Outcomes	On successful completion of this course, students will be able to	BTL
CO1	Recall and describe key genres of fiction, their characteristic elements, and archetypal characters across major eras in English literature.	K1, K2
CO2	Use the procedural knowledge to interpret and appreciate the fiction from various writers of different Era.	K3
CO3	Analyze the influence of literary theories and criticism on selected fictions, while examining socio-historical contexts and cultural trends shaping their authors.	K4
CO4	Evaluate the significance of various fictions by comparing their representations of cultural, historical, political, and social dynamics in both original and contemporary contexts.	K5
CO5	Create an original fictional narrative or critical synthesis that reimagines English literary genres through a modern socio-cultural lens, drawing on course theories and examples.	K6

BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyse, K5- Evaluate and K6- Create

Relationship Matrix – 26EN007

Course Outcomes	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)						Mean Score of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
CO1	3	2	2	2	1	1	3	2	3	2	1	1	1.91
CO2	3	3	3	2	3	3	3	3	2	3	2	2	2.66
CO3	3	3	2	2	1	1	3	3	3	3	2	1	2.25
CO4	3	3	3	3	3	3	3	3	3	3	2	3	2.91
CO5	3	3	3	3	3	2	3	3	3	3	3	3	2.91
Total													2.52

Mean Score: 3- High, 2- Medium/Moderate, 1-Low