

Course Code	Course Name	Credits
26EN008	ELEMENTS OF LITERARY CRITICISM	04

Course Objective

- To impart conceptual knowledge and classificatory knowledge related to criticism from Classical Age to Victorian Age
- To make students understand different principles and approaches of criticism of different ages
- To be able to understand and apply the main trends and movements in the history of literary criticism from the Classical age up to the 18th century.
- To inculcate and practice skills related to classification, comparison, appreciation, differentiation, evaluation and estimation of critical principles and utilization of the aforementioned skills in literary texts for enhanced understanding and appreciation.

Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- Recognize and recall various approaches of criticism of different ages.
- Classify, Summarize, Compare, and appreciate different critical strains and tendencies of different ages
- Differentiate, Evaluate and Apply the critical principles in literary texts
- Carry further the knowledge of concepts derived from the course, so as to evolve their own critical/creative ability, which can be used for further research, especially in the newly evolving interdisciplinary areas.

Unit 1 –Introduction (8 Hrs.)

What is Criticism?

Criticism: Origin-Forms-Limitations.

Nature and Function

Unit 2 – Classical Criticism (15 Hrs.)

Plato- *Republics*

Aristotle- *Poetics*

Longinus- *On the Sublime*

Unit 3 – Renaissance and Neoclassical Criticism (15 Hrs.)

Sir Philip Sidney- *Apology for Poetry*

John Dryden- *An Essay on Dramatic Poesy*

Alexander Pope- *Essay on Criticism*

Unit 4 – Romantic Criticism (12 Hrs.)

William Wordsworth- *Preface to Lyrical Ballads*

Samuel Taylor Coleridge- *Biographia Literaria*

Unit 5 – Victorian Criticism (10 Hrs.)

Matthew Arnold- *Functions of Criticisms at the Present Time*

Walter Pater- *Style*

Reference Books:

1. Groden, Michael and Martin Kreiswirth.(Eds). *The Johns Hopkins Guide to Literary Theory and Criticism*. The Johns Hopkins University Press, 1994.
2. Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*. Blackwell, 2005.
3. Litz, A. Walton, Louis Menand, and Lawrence Rainey (Eds). *The Cambridge History of Literary Criticism(Volume 7): Modernism and the New Criticism*. Cambridge University Press, 2000.
4. M. H. Abrams. *A Glossary of Literary Terms*. Cengage Learning, 2015.
5. Prasad,B. *An Introduction to English Criticism*. Generic, 2015
6. Watson, George. *The Literary Critics: A Study of English Descriptive Criticism*. Barnes & Noble, 1962.
7. Wimsatt Jr., William K. and Cleanth Brooks. *Literary Criticism: A Short History*. Oxford & IBH Publishing Co., 1964 (1970 rpt).

COs and Bloom's Taxonomy Mapping – 26EN008

Course Outcomes	On successful completion of this course, students will be able to	BTL
CO1	Recognize and recall various approaches of criticism of the classical age up to Victorian age.	K1, K2
CO2	To be able to understand and apply the main trends and movements in the history of literary criticism from the Classical age up to the 18 th century.	K3
CO3	To critically analyze, classify, compare, and appreciate different critical strains and tendencies of criticism of different ages	K4
CO4	Differentiate, Evaluate and Apply the critical principles in literary text	K5
CO5	Carry further the knowledge of concepts derived from the course, so as to evolve their own critical/creative ability, which can be used for further research, especially in the newly evolving interdisciplinary areas.	K6

BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyse, K5- Evaluate and K6- Create

Relationship Matrix – 26EN008

Course Outcomes	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)						Mean Score of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
CO1	3	3	2	2	2	1	3	3	2	1	1	1	2
CO2	3	2	3	2	1	1	2	2	3	2	1	1	1.91
CO3	3	3	2	1	1	1	2	2	3	2	2	1	1.92
CO4	2	2	3	2	1	1	2	1	2	3	3	1	1.91
CO5	3	2	3	1	1	3	2	2	3	1	1	3	2.08
Total													1.96

Mean Score: 3- High, 2- Medium/Moderate, 1-Low