

Course Code	Course Name	Credits
26EN009	SPECULATIVE FICTION	04

Course Objectives

- To introduce students to the genre and types of speculative fiction.
- To explore speculative fiction as a way of reading and interpreting the universe and examine its generic and aesthetic qualities across a variety of subgenres.
- To examine the nuances and operations of complex social theories in understanding our own world.

Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- Identify and analyze speculative tropes, themes and motifs in literature.
- Understand the human conditions how changes to the world would shape human behaviour and society.
- Reflect the real world by exploring current problems and anxieties through storytelling.
- Students will be able to analyze, interpret, and evaluate works of speculative fiction, including dystopian, utopian, and fantasy literature.
- Develop critical consciousness regarding individual identity, social structures, and theoretical perspectives

Unit 1 - Introduction to Speculative Fiction (12 Hrs.)

Historical evolution of Speculative Fiction, Approaches to Speculative fictions, Genres and Form

Unit 2 Fantasy and Magic Realism (12 Hrs.)

Neil Gaiman: *The Graveyard Book*

C.S Lewis: *The Chronicles of Narnia: The Lion, The Witch and The Wardrobe*

Unit 3 - Horror and Ghost Stories (12 Hrs.)

Rudyard Kipling: *The Phantom Rickshaw*

H.P Lovecraft: *The Call of Cthulhu*

Unit 4 –Utopian and Dystopian (12 Hrs.)

Becky Chambers: *A Psalm for the Wild Built*

Yevgeny Zamyatin: *We*.

Unit 5 - Science Fiction (12 Hrs.)

H.G Wells: *The War of the Worlds*

Andy Weir: *The Martian*

Reference Books:

1. Weir, Andy. *The Martian*. Del Rey, 2014.
2. Bacon, Eugene. *Writing Speculative Fiction: Creative and Critical Approaches*. Bloomsbury USA Academic, 2019.
3. Chambers Becky. *A Sum for the Wild Built*. Tor Publishing, 2023.
4. Gaiman, Neil. *The Graveyard Book*. Bloomsbury Publishing India, 2009.
5. Lewis, C.S. *The Chronicles of Narnia: The Lion, The Witch and The Wardrobe*. UK Children, 2010.
6. Lovecraft, H.P. *The Call of Cthulhu*. Vintage Classics, 2011.
7. Wells, H.G. *The War of the Worlds*. Diamond Books, 2024.
8. Zamyatin, Yevgeny. *We*. Penguin Classics, 2020.

COs and Bloom's Taxonomy Mapping – 26EN009

Course Outcomes	On successful completion of this course, students will be able to	BTL
CO1	Identify and analyze speculative tropes, themes and motifs in literature.	K1, K2
CO2	Understand the human conditions how changes to the world would shape human behaviour and society	K3
CO3	Reflect the real world by exploring current problems and anxieties through storytelling.	K4
CO4	Develop critical consciousness regarding individual identity, social structures, and theoretical perspectives	K5
CO5	Students will be able to analyze, interpret, and evaluate works of speculative fiction, including dystopian, utopian, and fantasy literature	K6

BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyse, K5- Evaluate and K6- Create

Relationship Matrix – 26EN009

Course Outcomes	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)						Mean Score of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
CO1	3	3	3	2	2	3	2	3	3	3	2	2	2.58
CO2	3	2	3	2	2	1	3	3	3	2	2	2	2.33
CO3	3	1	3	2	1	2	2	2	3	3	2	1	2.08
CO4	3	2	1	3	1	1	3	1	3	2	2	2	2
CO5	2	3	1	1	2	3	2	2	1	3	1	3	2
Total													2.19

Mean Score: 3- High, 2- Medium/Moderate, 1-Low

