

Course Code	Course Name	Credits
26EN012	MODERN LITERATURE II	04

Course Objectives

- This course familiarizes the students with literary movements.
- To study exemplary works in the major genres of literature: fiction, drama, and poetry. Through this study the student will gain a sound understanding of the particulars of the modernist aesthetic as well as of the cultural, political, and philosophical ethos that informed it.
- To sensitize the student to the elements of form and to the modernist aesthetic

Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- Be conversant with the events, themes, politics, and philosophies that informed the creation of modernist text
- Identify the stylistic features that distinguish modernist texts from the texts that preceded them.
- Perform a critical analysis of a modernist text using the frameworks learnt in this course.
- Gain a sound understanding of the particulars of the modernist aesthetic as well as of the cultural, political, and philosophical ethos that informed it.
- Ability to analyze literature within its historical, social, and political contexts, such as the World Wars, industrialization, and rapid urbanization.

Unit 1 – Poetry

Dylan Thomas: “Fern Hill”

Ted Hughes : “The Thought Fox”

Wole Soyinka: “Telephone Conversation”

Unit 2 – Prose

Bertrand Russell: “The Basics of an Ideal Character”

George Bernard Shaw : “The Religion of the Future”

Unit 3 - Short story

Ernest Hemingway : “A Canary for One”

A.G. Macdonell : “A Village Cricket Match”

Unit 4 – Drama:

Bertolt Brecht: *Mother Courage and Her Children*

Somerset Maugham : *The Circle*

Unit 5 Fiction

Aldous Huxley: *Brave New World*.

Virginia Woolf: *To the Lighthouse*

Reference Books:

1. Bertolt, *Mother Courage and her Children*. Bloomsbury Publishing India Pvt. Ltd, 2014.
2. Chesterton, G.K. *The Defendant*. Dent, 1902.
3. Childs, Peter. *Modernism*. Routledge, 2008.
4. Hughes, Ted. *The Thought Fox: collected Animals Poems*. Faber& Faber, 1995.
5. Huxley, Aldous. *Brave New World*. Chatto and Windus, 1932.
6. Maugham, Somerset. *The Circle*. Alpha Edition, 2021.
7. *NU Anthology of Prose Short Stories and Writing Skills*. Trinity Press, 2014.
8. Russel, Bertrand. *On Education: Especially in Early Childhood*. Lulu. Com. 2016.
9. Thomas, Dylan. *Collected Poems 1934-1953*. Orion Publishing Group, 2003.
10. Vidler, Alec.R. *The Modernist Movement and the Roman Church-its Origins, Outcome*. Nabu Press, 2011.
11. Wole, Soyinka. “Telephone Brecht conversation.” *Reading and writing from literature*. Ed. John E. Schwiebert. Houghton Mifflin, 2001.
12. Woolf, Virginia. *To the Lighthouse*. Macmillan, India.

COs and Bloom's Taxonomy Mapping – 26EN012

Course Outcomes	On successful completion of this course, students will be able to	BTL
CO1	Be conversant with the events, themes, politics, and philosophies that informed the creation of modernist text	K1, K2
CO2	Identify the stylistic features that distinguish modernist texts from the texts that preceded them.	K3
CO3	Perform a critical analysis of a modernist text using the frameworks learnt in this course.	K4
CO4	Gain a sound understanding of the particulars of the modernist aesthetic as well as of the cultural, political, and philosophical ethos that informed	K5
CO5	Ability to analyze literature within its historical, social, and political contexts, such as the World Wars, industrialization, and rapid urbanization	K6

BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyse, K5- Evaluate and K6- Create

Relationship Matrix – 26EN012

Course Outcomes	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)						Mean Score of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
CO1	3	2	2	1	3	1	3	3	2	2	2	2	2.16
CO2	2	3	3	2	1	1	2	2	3	3	1	1	2
CO3	3	3	1	2	1	1	2	3	3	2	3	2	2.16
CO4	2	3	3	1	2	2	2	3	3	2	3	2	2.33
CO5	2	3	3	2	1	1	3	2	2	3	2	1	2.08
Total													2.14

Mean Score: 3- High, 2- Medium/Moderate, 1-Low

