

Course Code	Course Name	Credits
26EN013	MODERN LITERARY CRITICISM AND THEORY	04

Course Objectives

- To impart conceptual and classificatory knowledge related to criticism and theory from Modernism till date.
- To make students understand different principles and approaches of criticism and theory of different ages.
- To inculcate and practice skills related to classification, comparison, appreciation, differentiation, evaluation and estimation of critical principles and utilization of the aforementioned skills in literary texts for enhanced understanding and appreciation
- The course will help the students to develop and apply the trending theory in the course on interdisciplinary studies.

Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- Demonstrate thorough understanding and knowledge on literary theory and criticism of the modernism and post-modernism.
- Show critical, reflective and analytical thinking through an in-depth analysis on the verity and validity of various ways of interpretation and analysis.
- Reflect research related skills through familiarization with the language of theory that depends on other interdisciplinary courses.
- Illustrate commitment to lifelong learning by furthering the acquired knowledge of theoretical principles and ideas and apply them to the study of literature in a more informed, objective and universal manner.

Unit 1 – Introduction (5 Hrs.)

Criticism: Definitions – Nature and Functions of Criticism

Theory : Definitions – Nature and Functions of Theory

Unit 2 – Archetypal criticism (10 Hrs.)

James Frazer – *The Golden Bough*

Carl Jung – *Archetypes and the Unconscious*

Northrop Frye- *Anatomy of Criticism*

Unit 3 – Psychoanalytic criticism (15 Hrs.)

Sigmund Freud- The Structure of Human Psyche- Oedipus Complex - Dreams and Unconsciousness.

Carl Jung-Unconsciousness and the Dynamics of Psyche

Jacques Lacan- Language and the Unconscious.

Unit 4 – New criticism (15 Hrs.)

I. A. Richards- *Practical Criticism*.

T. S. Eliot- *Traditional and Individual Talent*

Cleanth Brooks- *The Heresy of Paraphrase*

Unit 5 - Structuralism and Post- Structuralism (12 Hrs.)

Roland Barthes: *S/Z*

Jacques Derrida- *Structure, Sign and Play in the Discourse of Human Sciences*

Reference Books:

1. Abrams, M. H. *A Glossary of Literary Terms*.
2. Freud, Sigmund, *The Interpretations of Dreams*. Maple Press, 2013.
3. Frye, Northrop. *Anatomy of Criticism: Four Essays*. Princeton, NJ: Princeton University Press, 1957.
4. Groden, Michael and Martin Kreiswirth.(Eds). *The Johns Hopkins Guide to Literary Theory and Criticism*. The Johns Hopkins University Press, 1994.
5. Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*. Blackwell, 2005.
6. Jung, Carl. *The Undiscovered Self: With Symbols of the interpretations of Dream*, Berkley. 2006.
7. Litz, A. Walton, Louis Menand, and Lawrence Rainey (Eds). *The Cambridge History of Literary Criticism (Volume 7): Modernism and the New Criticism*. Cambridge University Press, 2000.
8. Nayar, Promod K. *Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism*. Generic, 2015
9. Richards, I. A. *Principles of Criticism*. Routledge, 2004.
10. Watson, George. *The Literary Critics: A Study of English Descriptive Criticism*. Barnes & Noble, 1962.
11. Wimsatt Jr., William K. and Cleanth Brooks. *Literary Criticism: A Short History*. Oxford & IBH Publishing Co., 1964 (1970 rpt)..

COs and Bloom's Taxonomy Mapping – 26EN013

Course Outcomes	On successful completion of this course, students will be able to	BTL
CO1	To make students understand and remember the different principles and approaches of criticism and theory of different from modernism till date	K1, K2
CO2	To be able to develop and apply the trending theory in the course on interdisciplinary studies.	K3
CO3	To be able to show critical, reflective and analytical thinking through an in-depth analysis on the verity and validity of various ways of interpretation and analysis	K4
CO4	To able to evaluate and show critical, reflective and analytical thinking through an in-depth analysis on the verity and validity of various ways of interpretation and analysis of various literary texts.	K5
CO5	To be able to I-illustrate commitment to lifelong learning by furthering the acquired knowledge of theoretical principles and ides and apply them to the study of literature in a more informed, objective and universal manner	K6

BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyse, K5- Evaluate and K6- Create

Relationship Matrix – 26EN013

Course Outcomes	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)						Mean Score of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
CO1	3	2	1	1	2	1	3	3	1	1	1	1	1.66
CO2	3	2	3	1	1	1	2	2	3	2	1	1	1.83
CO3	3	3	2	1	2	1	2	2	3	2	2	1	2
CO4	2	2	2	2	1	1	2	1	2	3	3	1	1.83
CO5	3	2	3	1	3	2	2	2	3	2	2	3	2.33
Total													1.93

Mean Score: 3- High, 2- Medium/Moderate, 1-Low