

Course Code	Course Name	Credits
26EN101	WOMEN'S WRITING IN ENGLISH	04

Course Objectives

- To acquaint students with various important characteristics of women's literature
- To understand the marginalized groups in literature.
- Representation of women in media and others.
- To sensitize the students about the problems women face in the patriarchal cultural milieu
- Employ literature to analyze issues and questions relating to women's experience and empowerment.

Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- Students would have understood feminism as a separate literary theory and how to interpret a text from feminist perspectives
- Students will gain an insight into feminism as a subject and female tradition of writing.
- To introduce the various up surging concepts of feminism, waves of feminism and women writing and the issues in the society.

Unit 1- Key Concepts (10 Hrs.)

Patriarchy
Feminine, Feminist, Female
Waves of feminism
Types of feminism

Unit 2- Theoretical Writings (13 Hrs.)

Mary Wollstonecraft: *A Vindication of the Rights of women*
Virginia Woolf: *A Room of One's Own*

Unit 3- Fiction (12 Hrs.)

George Eliot : *Silas Marner*
Emily Bronte: *Wuthering Heights*

Unit 4- Poetry (12 Hrs.)

Maya Angelou : "Phenomenal Woman"
Sylvia Plath: "Mirror"
Emily Dickinson: "Because I could not stop for Death"

Unit 5- Short Story (13 Hrs.)

Charlotte Perkins Gilman: "The Yellow Wallpaper"
Katherine Mansfield : "The Doll's House"
Alice Munroe: "The Photographer"

References:

1. Angelou, Maya. *Phenomenal Woman: Four Poems Celebrating Women*. Random House, 1995.
2. Bronte, Emily. *Wuthering Heights*. Penguin Select Classics, 2024.
3. Das, Kamala. *The Old Playhouse and the other Poems*. Orient Blackswan, 2011.
4. Dickinson, Emily. *The Collected Poems of Emily Dickinson*. Grapvine India, 2023.
5. Eliot, George. *Silas Marner*. Sanage Publishing, 2021.
6. K. Nayar, Pramod. *Contemporary Literary and Cultural Theory: From Structuralism to Ecocriticism*. Pearson India, 2009.
7. Mansfield, Katherine. *The Collected Short Stories of Katherine Mansfield*. Wordsworth Editions, 2006.
8. Munro, Alice. *Alice Munro's Best: Selected Stories*. Douglas Gibson Books, 2008.
9. Perkins Gilman, Charlotte. *The Yellow Wall-Paper, Herland, and Selected Writings*. Penguin Classics; 1st edition, 2010.
10. Plath, Sylvia. *100 Selected Poems by Sylvia Plath*. Delhi Open Books, 2022.
11. Wollstonecraft, Mary. *A Vindication of the Rights of Women*. Cosimo Classics, 2008.
12. Woolf, Virginia. *A Room of One's Own*. Martino fine Books, 2012.

COs and Bloom's Taxonomy Mapping – 26EN101

Course Outcomes	On successful completion of this course, students will be able to	BTL
CO1	Analyze and explore the of gender constructs	K1, K2
CO2	Recognize, rethink and redefine the literary canons	K3
CO3	Examine feminism's concerns of equality to men and categorize problems from local to global scales.	K4
CO4	Create awareness of the issues concerning women.	K5
CO5	Evaluate the differences in women's writing across cultures	K6

BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyze, K5- Evaluate and K6- Create

Relationship Matrix – 26EN101

Course Outcomes	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)						Mean Score of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
CO1	3	2	2	2	2	1	2	3	2	2	3	1	2.08
CO2	2	2	1	2	2	1	2	2	2	3	3	1	1.91
CO3	2	2	3	2	2	1	2	3	2	3	3	1	2.16
CO4	3	2	3	2	2	1	2	2	2	1	3	1	2
CO5	2	3	2	2	2	1	2	2	2	2	2	1	1.91
Total													2.01

Mean Score: 3- High, 2- Medium/Moderate, 1-Low