

Course Code	Course Name	Credits
26EN105	BIOGRAPHY AND AUTOBIOGRAPHY	04

Course Objectives

- The course covers the study of biographies and autobiographies as works of literature
- To analyse how an author's own ideology shapes reality in an autobiography or biography, including how it raises questions about truth, factuality, objectivity and subjectivity

Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- Distinguish the structures of biographies and autobiographies from one another in order to recognize as distinct forms of literature
- Compare and contrast the ways in which our perception of the individual (the subject) is treated in biography, autobiography and other literary genres such as poetry, fiction, drama, etc.
- Connect biographical and autobiographical texts to their historical and cultural contexts.
- Examine the roles that argumentations, rhetoric, photography, aesthetics and evidence play in the process of composing biography and autobiography.

Unit 1 - Introduction (12 Hrs.)

Definition, Similarities and Differences
Key Ideas, elements and Generic Features
Types of biographies

Unit 2 – Autobiographies From The World Literatures (12 Hrs.)

Anne Frank: *Diary of a Young Girl*
Maya Angelou: *I Know Why the Caged Bird Sings*

Unit 3 - Biographies From The World Literatures (12 Hrs.)

Samuel Johnson: "Life of John Milton" extract from *Lives of the Poets*.
Walter Isaacson: *Steve Jobs*

Unit 4 – Autobiographies and Biographies From The World Literatures (12 Hrs.)

Robert Kanigel: *The Man Who Knew Infinity: A Life of the Genius Ramanujan*.
Jack Kerouac: *On the Road*

Unit 5 - Autobiographies and Biographies from the Indian context (12 Hrs.)

Ila Pal: *Hussain: Portrait of an Artist*.
A.P.J. Abdul Kalam: *Wings of Fire*

References:

1. Abrams, M. H. *A Glossary of Literary Terms*. Cengage Learning, 2015.
2. Angelou, Maya. *I Know Why the Caged Bird Sings*. Virago, 1984.
3. Bell, Susan Groag, and Marilyn Yalom (Editors). *Revealing Lives: Autobiography, Biography and Gender*. State University of New York Press, 1990.
4. Boldrini, Lucia & Novak, Julia. *Experiments in Life-Writing: Intersection of Auto/Biography and Fiction*. Springer International Publishing, 2017.
5. Dhuill, Caitriona Ni. *Metabiography: Reflecting on Biography*. Springer International Publishing, 2020.
6. Frank, Anne. *Diary of A Young Girl*. Fingerprint Publishing, 2018.
7. Hemeker, Wilhelm and Saunders, Edward. *Biography in Theory*. De Gruyter, 2017.
8. Isaacson, Walter. *Steve Job*. Abacus, 2015
9. Johnson, Samuel. *Lives of the Poets*. OUP Oxford, 2006.
10. Kanigel, Robert. *The Man Who Knew Infinity: A Life of the Genius Ramanujan*. Abacus, 1992.
11. Kerouac, Jack. *On the Road*. Penguin Classics, 2018
12. Kalam, A.P.J. Abdul. *Wings of Fire*. Shrikrishna Book Store, 2017.
13. Olney, James. *Metaphors of Self: The Meaning of Autobiography*. Princeton University Press, 1972.
14. Pal, Ila. *Hussain: Portrait of an Artist*. Harper Collins, 2017.
15. Quigley, Jean. *The Grammar of Autobiography: A Developmental Account*. Taylor and Francis, 2000.

COs and Bloom's Taxonomy Mapping – 26EN105

Course Outcomes	On successful completion of this course, students will be able to	BTL
CO1	Recall and identify the structures of biography and autobiographies from author to author, recognising the distinct forms of literature.	K1, K2
CO2	Implement by comparing and contrasting the ways in which individuals' perception is treated in biography, autobiography, and other literary genres such as poetry, fiction, drama etc.	K3
CO3	Analyse how an author's ideology shapes reality in an autobiographical or biographical way, and how it raises questions about truth, factuality, objectivity and subjectivity.	K4
CO4	Evaluate and examine the roles that argumentations, rhetoric, photography, aesthetics and evidence play in the process of composing biography and autobiography.	K5
CO5	Create and produce biographical and autobiographical texts to the historical and cultural contexts as works of literature.	K6

BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyse, K5- Evaluate and K6- Create

Relationship Matrix – 26EN105

Course Outcomes	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)						Mean Score of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
CO1	3	2	3	2	2	1	3	3	3	3	3	2	2.5
CO2	2	3	1	3	3	2	3	3	2	3	3	2	2.5
CO3	3	3	2	3	3	3	2	3	2	3	2	3	2.66
CO4	3	3	2	3	3	2	1	3	3	1	3	3	2.5
CO5	2	2	3	2	3	3	2	2	3	2	2	3	2.41
Total													2.51

Mean Score: 3- High, 2- Medium/Moderate, 1-Low