

Course Code	Course Name	Credits
26EN106	FOLKLORE AND NAGA LITERATURE	04

Course Objectives

- To introduce the concept of Folklore and its importance in the context of Naga society.
- To introduce the works of both prominent and upcoming Naga writers.
- To introduce various forms of folk expression, including folktales, myths, legends, fables, proverbs, and songs.
- To introduce key folklore theories, such as mythological, performance, and functional theories.
- To develop skills in collecting, documenting, and analyzing oral traditions and cultural artifacts.

Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- At the end of the course students will have knowledge of Naga Folktales and Naga writers
- Students will demonstrate the ability to conduct research on oral traditions.
- Students will be able to interpret the socioeconomic, cultural, and historical conditions of the society that produced the literature.
- Students will apply functional and critical theories to folk texts.
- Students will evaluate their cultural and mythical heritage, acknowledging its relevance to modern society.

Unit 1 - Introduction (12 Hrs.)

What is folktale? Definition, Connotation, Relevance and Practice., Coinage of the word “folklore” and the concept, What is Folkloristics?, Dundes, Alan. “The Study of Folklore in Literature and Culture: Identification and Interpretation

Unit 2 – Folktales 12 Hrs.)

The Fig Tree and the Zeliang Man”, “The Dormitory System”, “Dzüüamosüa”, “Kajini and Katini”, “Tso-u and Terhuopudiu”.

Unit 3 - Poetry (12 Hrs.)

Nini Lungalung: “Greetings, Pain”, MonalisaChangkija–“Cain’s Shoes”, Hmangaihzhali Poonte: “Last night I heard the wind outside”, NiniLungalang–“Dust”.

Unit 4 – Short Story (12 Hrs.)

Inakali Assumi - “The English Husband”, Avinuo Kire - “The Memory Healer”, TemsulaAo - “An Old Man Remembers”, R. R. Graviour Augustine –“Flowers of Earlobes”

Unit 5 - Fiction(12 Hrs.)

Easterine Kire - *A Naga Village Remembered*, Yishey Doma: *Legends of the Lepchas*

Reference Books:

1. Ao, Temsula. *These Hills Called Home*. Zubaan, 2006.
2. Bronner, Simon J. *Folklore: The Basics*. Routledge, 2017.
3. Dundes, Alan. "The Study of Folklore in Literature and Culture: Identification and Interpretation." in Simon J. Bronner, *The Meaning of Folklore*.
4. Imchen, Talitemjen. *Myths of the Hills*. Heritage Publishing House, 2016.
5. Kire, Easterine. *Jazzpoetry and Other Poems*. Barkweaver, 2011.
6. Kire, Easterine. *Naga Folktales Retold*. Barkweaver, 2009.
7. Kricho, Eloni. *Folktales from the Mao Naga Hills*. EBH Publishers, 2021.
8. Ozukum, Sentilong. *The Case of Longti Village*. SentilongOzukum, 2021.
9. Punii, Paul. *Poumai Naga Folktales*. North Eastern Social Research Centre, 2017.
10. R. R. Graviour Augustine. *Hornbill and Other Stories*. DBCIC Publications, 2022.
11. Sebastian, A.J., Nigamananda Das, Jano S. Liegise, Rosemary Dziivichii, LemtilaAlinger (Eds.). *Wings of Poesy*. Macmillan, 2012.
12. Singh, Chandrika. *The Naga Society*. Manas Publications, 2008.
13. Shitiri, Renthunglo. *Of Life*. Heritage Publishing House, 2015.
14. The Analytical Essays of Alan Dundes. Utah State University Press, 2007.
15. Vladimir, Propp. *Morphology of the Folktale*. University of Texas Press, 2009.
16. Waten, Susan. (Ed.). *Of Voices and Paper*. Assam Book Hive, 2009.

COs and Bloom's Taxonomy Mapping – 26EN106

Course Outcomes	On successful completion of this course, students will be able to	BTL
CO1	At the end of the course students will have knowledge of Naga Folktales and Naga writers	K1, K2
CO2	Students will apply functional and critical theories to folk texts.	K3
CO3	Students will be able to interpret the socio-economic, cultural, and historical conditions of the society that produced the literature.	K4
CO4	Students will evaluate their cultural and mythical heritage, acknowledging its relevance to modern society..	K5
CO5	Students will demonstrate the ability to conduct research on oral traditions	K6

BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyse, K5- Evaluate and K6- Create

Relationship Matrix – 26EN106

Course Outcomes	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)						Mean Score of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
CO1	3	2	1	3	1	1	3	3	1	2	2	1	1.91
CO2	3	2	3	1	1	2	2	2	3	2	1	2	2.00
CO3	3	3	2	1	3	1	2	2	3	2	2	1	2.08
CO4	2	2	2	2	3	2	2	1	2	3	3	2	2.16
CO5	3	2	3	1	1	2	2	2	3	2	2	1	2.00
Total													2.03

Mean Score: 3- High, 2- Medium/Moderate, 1-Low

