

Course Code	Course Name	Credits
26EN107	Dalit Literature	4

Course Objectives

- The course aims to equip the students to enable and empower them to understand the Literature of the Dalit
- To venture a journey with the oppressed, from quest for identity to social equality through their literature.
- To expose the student to the rich variety of Dalit writing from various regional spaces.

Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- The students will be well aware on the Dalit concept and the importance of Dalit literature studies.
- The students will be familiar with the political and cultural context in which Dalit literature as a distinct domain of knowledge emerged in modern India.
- The students will understand and examine how the varied forms of Dalit cultural expressions contribute to the projection of Dalit emancipation.

Unit 1 - Introduction (12 Hrs.)

History of Dalit oppression and development of Dalit assertion - The influence of Subaltern Studies and Marginalization upon Dalit literature - **Digital Dalit Assertion and the Digital Turn** - Dr. Pavan Mandavkar's "Quest for identity to social equality" - V. Basil Hans' "From marginalisation to inclusion".

Unit 2 – Caste And Gender(12 Hrs.)

Annihilation of Caste (Excerpts, Chapter 1& 2) by B. R. Ambedkar - *Gendering Caste: Through a Feminist Lens* by Uma Chakravarti

Unit 3 - Short Stories (12 Hrs.)

"Childbirth", *Death of a rich man* by B. Rangrao - "Life is beautiful", "Graveyard" by Yogesh Maitreya - *The prisons we broke* by Babytai Kamble.

Unit 4 – Novel (12 Hrs.)

The Gypsy Goddess By Meena Kandasamy

Unit 5 - Ai, Data Colonialism, And Digital Dalits:(12 Hrs.)

The New Jim Code and Digital Untouchability; - Caste Bias in LLMs; - Safiya Umoja Noble: *Algorithms of Oppression* (Selected Chapters); - Joy Buolamwini: "AI, Ain't I a Woman?" (Recontextualized for Caste).

References

1. Ambedkar, R. B. *Annihilation of Caste*. R. Sons Books, 2021.
2. Chakravarti, Uma. *Gendering Caste: Through a Feminist Lens*. New Delhi: Sage Publication, 2018.
3. Dangle, Arjun. *Poisoned Bread*. Orient Black Swan, 2009.
4. Hembrom, Ruy. *Disaibon Hul*. Adivaani, 2014.
5. Kandasamy, Meena, *The Gypsy Goddess*. Atlantic Books, 2014.
6. Maitreya, Yogesh, *Flowers of the grave: Life is beautiful, Graveyard*. Panthers Publication, 2020.
7. Navaria, Ajay. 'New Custom', trans. Laura Brueck, in *The Exercise of Freedom: An Introduction to Dalit Studies*, eds K. Sathyanarayana, Susie Tharu (New Delhi: Navayana Publishing, 2013).
8. Sivakami, P. *The Grip of Change, and author's notes*, New Delhi: Orient Longman, 2016.
9. Ramnarayan, S. Rawat and K. Satyanarayana (eds). *Dalit Studies*. Duke University Press, 2016.
10. Rangrao, *Desperate man and women: Ten Dalit Short Stories; Childbirth, Death of a rich man*. Lapaz Publication, 2013.
11. Srinivas, M. N. *Caste in Modern India and Other Essays*. London, Asia Publishing House. 1970.
12. Valmiki, Om, Prakash. *Joothan: A Dalit's Life*, trans. Arun Prabha Mukerjee (Kolkatta: Samya, 2003).
13. Benjamin, Ruha. *Race After Technology: Abolitionist Tools for the New Jim Code*. Polity, 2019.
14. Noble, Safiya Umoja. *Algorithms of Oppression: How Search Engines Reinforce Racism*. NYU Press, 2018.
15. Vijayaraghavan, Prashanth, et al. "DECASTE: Unveiling Caste Stereotypes in Large Language Models." *IJCAI*, 2025.
16. Couldry, Nick and Ulises A. Mejias. *The Costs of Connection: How Data is Colonizing Human Life*. Stanford University Press, 2019.
17. Indian Civil Liberties Union (ICLU). *Caste in Code: A Report on Algorithmic Bias in India's Legal AI Systems*. 2024.

COs and Bloom's Taxonomy Mapping – 26EN107		
Course Outcomes	On successful completion of this course, students will be able to	BTL
CO1	Critically assess the importance and evolution of folklore as a distinct domain	K1, K2
CO2	Understand the issue of race, caste, and gender in naga society	K3
CO3	Understand the dominant principles of folklores and folk narration as an epochal paradigm shift in society and culture	K4
CO4	Assess the importance of myths, legends and folklores as types of understanding the condition of the ancient past	K5
CO5	Identify the relevance of folk narration in naga social fabric	K6

BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyse, K5- Evaluate and K6- Create

Relationship Matrix – 26EN107													
Course Outcomes	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)						Mean Score of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
CO1	3	3	2	3	3	3	3	3	3	3	3	3	2.92
CO2	3	2	3	3	3	2	3	2	3	3	3	3	2.75
CO3	3	3	3	3	3	2	3	3	3	3	3	3	2.92
CO4	3	3	3	3	3	3	3	3	3	3	3	3	3
CO5	3	2	3	2	3	3	3	3	3	3	3	3	2.83
Total													2.88

Mean Score: 3- High, 2- Medium/Moderate, 1-Low