

Course Code	Course Name	Credits
26EN108	WESTERN CLASSICAL LITERATURE	04

Course Objectives

- Introduce students to foundational texts and authors of Western classical literature.
- Develop understanding of literary genres such as epic, tragedy, comedy, satire, and lyric poetry.
- Explain key literary concepts including mimesis, catharsis, and mythological frameworks.
- Foster critical reading, interpretive, and analytical skills through engagement with classical texts.
- Examine the cultural, historical, and philosophical contexts of classical works.

Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- Identify and contextualize major classical authors and works in Western literature.
- Distinguish between classical and canonical texts and understand their relevance over centuries.
- Analyze epic, tragic, comic, satirical, and lyric texts for themes, literary devices, and structure.
- Interpret and apply concepts of Greek and Norse mythology to literature.
- Explain the principles of mimesis and catharsis and their role in drama.
- Develop critical thinking and textual analysis skills for both academic and creative applications.

Unit 1 - Key Concepts (12 Hrs.)

Understanding Centuries
Difference Between Classic and Classical
Myths and Mythology
Norse Mythology
Greek Mythology
Mimesis, Catharsis

Unit 2 – Epic (12 Hrs.)

Telemachy (Books 1–4) Excerpts from Homer’s *The Odyssey*.
Books 1–6 (The Journey / Wanderings) Excerpts from Virgil’s *The Aeneid*.

Unit 3 - Tragedy and Comedy (12 Hrs.)

Aristophanes’s *The Frogs*.
Euripides’s *Medea*

Unit 4 – Poetry and Prose (12 Hrs.)

Horace. Selections from *Satires* (1.1 & 1.3)
Excerpts from Lucian’s *Dialogues of the Gods*.

Unit 5 - Lyric and Elegiac Poetry (12 Hrs.)

Catullus : “Love Poems” & “Invective”
Ovid : “Amores” and “Ars Amatoria”

Reference Books:

1. Alcaeus. *Poems and Fragments*. Translated by R.J. Dent, Circaidy Gregory Press, 2012.
2. Aristophanes. *The Complete Plays of Aristophanes*. Bantam Classics, 1984.
3. Euripides. *Iphigenia at Aulis*. CreateSpace Independent Publishing Platform, 2010.
4. Homer. *The Odyssey*. Fingerprint Publishing, 2015.
5. Horace. *The Satires of Horace and Persius*. Penguin Classics, 2005.
6. Howatson, M. C. *Oxford Companion to Classical Literature*. Oxford University Press, 2013.
7. Louage, A. *A History of Greek and Roman Classical Literature*. Kessinger Publishing, 2008.
8. Pring, J. T. *The Oxford Dictionary of Modern Greek*. Oxford University Press, 1982.
9. Smith, William, ed. *A Latin–English Dictionary*. Hansebooks, 2020.
10. Virgil. *The Aeneid*. Translated by David West, Penguin Classics, 2003.

COs and Bloom's Taxonomy Mapping – 26EN108

Course Outcomes	On successful completion of this course, students will be able to	BTL
CO1	Recall and explain key concepts such as classical literature, mythology, mimesis, and catharsis.	K1.K2
CO2	Apply knowledge of classical genres such as epic, tragedy, comedy, satire, and lyric poetry to interpret literary texts.	K3
CO3	Analyze themes, literary techniques, and mythological references in classical works.	K4
CO4	Evaluate the cultural, historical, and philosophical significance of Western classical literature.	K5
CO5	Develop critical interpretations and comparative perspectives on classical texts across genres.	K6

BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyse, K5- Evaluate and K6- Create

Relationship Matrix – 26EN108

Course Outcomes	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)						Mean Score of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
CO1	3	2	1	1	1	1	3	2	1	1	1	1	1.50
CO2	3	3	2	1	1	1	2	2	3	2	1	1	1.92
CO3	3	3	3	1	1	1	2	2	3	2	2	1	2.00
CO4	2	2	2	2	1	1	2	1	2	3	3	1	1.83
CO5	3	2	3	1	1	2	2	2	3	2	2	3	2.17
Total													1.88

Mean Score: 3- High, 2- Medium/Moderate, 1-Low

