

Course Code	Course Name	Credits
26EN109	LITERATURE AND FILM	04

Course Objectives

- Examine historical movements shaping literary genres and their filmic transformations.
- Develop proficiency in film terminology and analytical frameworks.
- Foster skills to critically analyze, evaluate, and appreciate literature-film adaptations.

Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- Identify and compare core elements of literature and film.
 - Apply film theories to evaluate adaptations.
 - Analyze adaptations' fidelity, cultural shifts, and interpretive innovations.
- Produce critical essays and presentations on literature-film relationships.

Unit 1 – Introduction (12 Hrs.)

Similarities and differences between Literature, Film and Film adaptation. **The elements of film:** Themes, genres, story, screenplay, cinematography, editing, sound, music, design, and lightning.

Unit 2 – Film Theories (12 Hrs.)

Realism, Formalism, Structuralism, Poststructuralism, Auteur Theory, spectatorship and Fandom

Unit 3 – Classic Literature in Film Adaptations (12 Hrs.)

William Shakespeare: *The Tempest*. (Adapted & Directed by Julie Taymor)

Jane Austen: *Sense and Sensibility*. (Adapted & Directed by Ang Lee)

Unit 4 – Modern Fiction in Film Adaptations (12 Hrs.)

F. Scott Fitzgerald: *The Great Gatsby* (Adapted & Directed by Baz Luhrmann)

Ken Kesey: *One Flew Over Cuckoo's Nest* (Adapted & Directed by Milos Forman)

Unit 5 - Bending of Beams (12 Hrs.)

Philip K. Dick: *A Scanner Darkly* (Adapted & Directed by Richard Linklater)

Frank Herbert: *Dune* (*Dune: Part One*, Adapted & Directed by Denis Villeneuve)

References:

1. Austen, Jane. *Sense and Sensibility*. FingerPrint, 2013. [*Sense and Sensibility* Dir. Ang Lee. Sony Pictures, 1995]
2. F. Scott Fitzgerald: *The Great Gatsby*, FingerPrint, 2014. [*The Great Gatsby*. Dir. Baz Luhrmann. Warner Bros. Pictures, 2013]
3. Kesey, Ken. *One Flew Over Cuckoo's Nest*. Penguin Classics, 2005. [*One Flew Over Cuckoo's Nest*. Dir. Milos Forman. Fantasy Films, 1975]
4. Dick, Philip K. *A Scanner Darkly*. Gateway, 2014. [*A Scanner Darkly* . Dir. by Richard Linklater. Warner Independent Pictures, 2006]
5. Nelmes, Jill (ed.). *An Introduction to Film Studies*. Routledge, 2012.
6. Monaco, James. *How to Read a Film: Movies, Media, and Beyond*. Oxford UP, 2009.
7. Mirzoeff, Nicholas (ed.). *The Visual Culture Reader*. Routledge, 2013.
8. Mulvey, Laura. "Visual Pleasure and Narrative Cinema." *Screen*, vol. 16, no. 3, 1975, pp. 6-18.
9. Shakespeare, William. *The Tempest*. Maple Press, 2010. [*The Tempest*. Dir. Julie Taymor. Walt Disney Studios Motion Picture, 2010]
10. Stam, Robert. *Literature through Film*. Blackwell, 2005.
11. Hutcheon, Linda. *A Theory of Adaptation*. Routledge, 2006.
12. Additional: Ray, Satyajit. *Our Films, Their Films*. Orient Longman, 1976 (for Module V).
13. Herbert. Frank. *Dune*. ACE, 1990. [*Dune: Part One*. Dir. Denis Villeneuve. Warner Bros, 2021]

COs and Bloom's Taxonomy Mapping – 26EN109

Course Outcomes	On successful completion of this course, students will be able to	BTL
CO1	Recall and explain the core similarities, differences, and technical elements between literature, film, and adaptations, as well as major film theories like Realism, Formalism, and Auteur Theory.	K1, K2
CO2	Apply film theories to analyze specific adaptations by identifying how literary elements are translated into cinematic techniques.	K3
CO3	Analyze the structural and thematic transformations in modern and speculative fiction adaptations and differentiating fidelity to source material from interpretive deviations.	K4
CO4	Evaluate the effectiveness of directorial choices (e.g., sound, design, and lighting) in classic and contemporary adaptations, critiquing how they enhance or alter the original literary themes, genres, and narratives across the studied films.	K5
CO5	Create an original proposal for adapting a literary work not covered in the syllabus, justifying cinematic elements (e.g., screenplay, music) through application of film theories and comparative analysis of the course's examples.	K6

BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyse, K5- Evaluate and K6- Create

Relationship Matrix – 26EN109

Course Outcomes	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)						Mean Score of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
CO1	3	2	3	3	2	1	3	3	3	3	3	2	2.58
CO2	3	3	3	3	3	2	3	3	3	3	2	2	2.75
CO3	3	3	3	3	3	2	3	3	3	3	3	2	2.83
CO4	3	3	3	3	2	2	3	3	3	2	2	3	2.50
CO5	3	3	3	3	3	3	3	3	3	3	3	3	3.0
Total													2.73

Mean Score: 3- High, 2- Medium/Moderate, 1-Low