

Course Code	Course Name	Credits
26EN110	CANADIAN LITERATURE	04

### Course Objectives

- To enable the students to gain a knowledge of Canadian literature through the close reading of literature.
- To help them to understand and identify the major genres and literary techniques that has influenced the development of Canadian literature in various times..

### Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- After the completion of the course, students will be able to identify representative authors and texts in Canadian literature.
- The students will be acquainted with a broad range of Canadian literature.
- They will understand and appreciate the rich literary heritage of Canada.
- They will have a better understanding of literary values and its cross-cultural importance.
- They will be able to identify universal themes in the works of Canadian writers.

### Unit 1 – Key Concepts (12 Hrs.)

Introduction to Canadian Literature, Characteristics of Canadian Literature, Genres and themes in Canadian Literature, Indigenous Literature,.

### Unit 2 – Poetry (12 Hrs.)

P.K. Page - “Autumn”  
Margaret Atwood – “This is the Photography of Me”  
Wilfred Campbell - “The Winter Lakes.”

### Unit 3 - Drama (12 Hrs.)

George Ryga - *The Ecstasy of Rita Joe*.

### Unit 4 – Fiction (12 Hrs.)

Michael Ondaatje - *The English Patient*.  
Margaret Laurence- *The Stone Angel*.

### Unit 5 - Film Adaptation (12 Hrs.)

Yann Martel - *Life of Pi*. (Adapted & Directed by Ang Lee)  
Emma Donoghue- *Room*, (Adapted & Directed by Lenny Abraham)

### Reference Books:

1. Atwood, Margaret. *Survival: A Thematic Guide to Canadian Literature*. Anansi, 2012.
2. Campbell, William Wilfred. *Selected Poetry and Essays*. Ed. Laurel Boone, Wilfrid Laurier University Press, 2012.
3. Donoghue, Emma. *Room*. HarperCollins, 2010. [*Room*. Dir. Lenny Abrahamson. Fox 2000 Pictures, FilmNation, 2015.]
4. Frye, Northrop. *The Bush Garden: Essays on the Canadian Imagination With Introduction by Linda Hutcheon*. Anansi, 1995.
5. Laurence, Margaret. *The Stone Angel*. Seal Books, 1984.
6. Martal, Yann. *Life of Pi*. Mariner Books, 2003. [*Life of Pi*. Dir. Ang Lee. Fox 2000 Pictures, 2012.]
7. Ondaatje, Michael. *The English Patient*. Everyman, 2011.
8. Page, P. K. *Planet Earth: Poems Selected and New*. Porcupine’s Quill, 2002.
9. Ryga, George. *The Ecstasy of Rita Joe*. Talonbooks, 1970.

**COs and Bloom's Taxonomy Mapping – 26EN110**

<b>Course Outcomes</b>	<b>On successful completion of this course, students will be able to</b>	<b>BTL</b>
<b>CO1</b>	Recall facts and a wider knowledge of basic ideas and concept of Canadian literature.	K1, K2
<b>CO2</b>	Apply knowledge of Canadian literary concepts to identify and categorize representative authors, texts, and influences in specific historical and cultural contexts.	K3
<b>CO3</b>	Analyze and identify the different genres and literary techniques that influenced during the growth and development of Canadian literature in various periods.	K4
<b>CO4</b>	Evaluate the rich literary heritage of Canada, justifying its cross-cultural significance and universal themes in works by established and new writers.	K5
<b>CO5</b>	Create an original critical project that synthesizes Canadian literary traditions with contemporary global perspectives.	K6

**BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyse, K5- Evaluate and K6- Create**

**Relationship Matrix – 26EN110**

<b>Course Outcomes</b>	<b>Programme Outcomes (POs)</b>						<b>Programme Specific Outcomes (PSOs)</b>						<b>Mean Score of Cos</b>
	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>	<b>PSO6</b>	
<b>CO1</b>	3	1	1	1	1	1	3	2	1	2	1	1	1.58
<b>CO2</b>	3	3	3	2	2	2	3	3	3	3	2	2	2.66
<b>CO3</b>	3	3	3	2	2	2	3	3	3	3	2	2	2.58
<b>CO4</b>	3	2	2	3	3	2	3	3	3	3	2	3	2.91
<b>CO5</b>	3	3	3	3	2	3	3	3	3	3	3	3	2.91
<b>Total</b>													2.52

Mean Score: 3- High, 2- Medium/Moderate, 1-Low

