

Course Code	Course Name	Credits
26EN111	WORLD LITERATURE	04

Course Objectives

- To introduce students to a diverse range of literary works from around the world, spanning ancient to modern times.
- To analyze the cultural, historical, and social contexts that shape literary works.
- To develop critical thinking and close reading skills to interpret complex texts.
- To explore the themes and motifs that connects literature across cultures and time periods.
- 5. To foster an appreciation for the diversity of human experience and expression.

Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- Identify and analyze the cultural and historical contexts of literary works from different regions and time periods.
- Apply critical thinking and close reading skills to interpret complex texts.
- Recognize and discuss the themes and motifs that connect literature across cultures.
- Appreciate the diversity of human experience and expression through literature.
- Develop effective written and oral communication skills to discuss and analyze literary works

Unit 1 - Ancient to Renaissance Literature (12 Hrs.)

Sophocles: *Oedipus Rex* (Sophocles, Greece)

Virgil: *The Aeneid Book 1* (Rome)

Unit 2 – European Literature (12 Hrs.)

Miguel de Cervantes Cervantes: *Don Quixote* (Spain)

Gustave Flaubert: *Madame Bovary* (France)

Unit 3 - Asian Literature (12 Hrs.)

Murasaki: *The Tale of Genji* (Japan)

Ilango Adigal: *Cilappatikaram: The Tale of an Anklet “Prologue & Canto I”* (translated by Parthasarathy)

Unit 4 – African and Caribbean Literature (12 Hrs.)

Chinu Achebe: *Things Fall Apart*

Derek Walcott: *A Far Cry from Africa*

Unit 5 - Modern World Literature (12 Hrs.)

Albert Camus: *The Stranger* (France)

Gabriel Garcia Marquez: *One Hundred Years of Solitude*. Translated by Gregory Rabassa

Reference Books:

1. Sophocles. *Oedipus Rex*. Translated by David Genre, University of Chicago Press, 1991.
2. Virgil. *Aeneid*. Translated by Robert Fagles, Penguin Classics, 2007.
3. Cervantes, Miguel de. *Don Quoixote*. Translated by Edith Grossman, Harper Collins, 2003.
4. Flaubert, Gustave. *Madame Bovary*. Translated by Lydia Davis. Penguin Classics, 2010.
5. Murasaki. Shikibu. *The Tale of Genji*. Translated by Arthur Waley, Penguin Classics, 2003.
6. Achebe, Chinua. *Things Fall Apart*. Anchor Books, 1994.
7. Adigal, Ilango. *Cilappatikaram: The Tale of an Anklet*. Translated by R. Parthasarathy, Penguin Classics, 2004.
8. Camus, Albert. *The Stranger*. Translated by Matthew Ward. Vintage Books, 1989.
9. Marquez, Gabriel Garcia. *One Hundred Years of Solitude*. Translated by Gregory Rabassa, Penquin Classics, 2000.

COs and Bloom's Taxonomy Mapping – 26EN111

Course Outcomes	On successful completion of this course, students will be able to	BTL
CO1	Explain major literary works from ancient to modern world literature and their contexts.	K1, K2
CO2	Analyze literary texts from different cultures and historical periods.	K4
CO3	Apply critical thinking and close reading skills to interpret complex literary texts.	K3
CO4	Evaluate themes, motifs, and cultural connections across world literature.	K5
CO5	Create well-structured written and oral responses reflecting understanding of global literature.	K6

BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyse, K5- Evaluate and K6- Create

Relationship Matrix – 26EN111

Course Outcomes	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)						Mean Score of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
CO1	3	2	1	1	1	1	3	2	2	1	1	2	1.67
CO2	3	2	3	2	1	1	3	3	3	1	1	2	2.08
CO3	2	3	3	2	2	1	2	3	3	2	2	2	2.25
CO4	2	2	3	3	2	2	2	3	3	2	2	3	2.42
CO5	2	3	2	2	3	3	2	2	2	3	3	3	2.50
Total													2.18

Mean Score: 3- High, 2- Medium/Moderate, 1-Low

