

Course Code	Course Name	Credits
26EN501	POETRY: FROM CHAUCER TO 17 <sup>th</sup> CENTURY	04

### Course Objectives

- To attempt to trace the journey of some of the most influential writers ranging from the middle age to the 17th century.
- To understand the different genres, tone, style as depicted in each poem
- To understand the complexities presented concerning the human pursuit of a sensible existence.
- To Identify and interpret literary devices such as imagery, metaphor, symbolism, and rhyme.\
- To share opinions and interpretations of poems with supporting reasons.

### Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- Familiarize themselves with the poets and understand the significance of the era in literature.
- Acknowledge ideas and emotion in a far more meaningful way.
- Build in themselves the art of self-expression and bring an innovative way in using language.
- Identify major literary movements and interpret myriad narratives.
- Develop an aesthetic appreciation for language, rhythm, and poetic expression.

### Unit 1 - INTRODUCTION (12 Hrs.)

Socio historical context - 14<sup>th</sup> century –A Dark Epoch - Fall of Constantinople – Renaissance - The Reign of Elizabeth - Jacobean Period - Civil War (Puritan Age)

### Unit 2 – AGE OF CHAUCER (12 Hrs.)

Geoffrey Chaucer: *The Canterbury Tales* “The Nun’s Priest’s Tale”

### Unit 3 - ELIZABETHAN POETRY (12 Hrs.)

Edmund Spenser: *The Faerie Queene* (Book 1- Canto I)

Philip Sydney: *Astrophel and Stella* “Sonnet 1,2, 5”

William Shakespeare: “Sonnet 18, 116 & 130.

### Unit 4 – METAPHYSICAL POETRY (14 Hrs.)

John Donne : “A Valediction: Forbidding Mourning” “Flea”

Andrew Marvell : “To His Coy Mistress”

George Herbert : “Easter Wings”, “Pulley”

Henry Vaughan : “Christ’s Nativity”

### Unit 5 - PURITAN AGE POETRY (10 Hrs.)

John Milton: *Paradise Lost* : Book 1

### Reference Books:

1. Abrams, M. H. *A Glossary of Literary Terms*. Cengage Learning, 2015.
2. Barker, A.E. *Milton: Modern Essays in Criticism*. Oxford University Press, 1965.
3. Chaucer, Geoffrey. *Chaucer’s Poetry: An Anthology for the Modern Reader*. ed., Donaldson, Ronald Press, 1958.
4. Eliot, T.S. *The Metaphysical Poets*. Books Way, 1932.
5. Shakespeare, William. *The Phoenix and The Turtle*. ed., James Guthrie & John Freeman. Pear Tree Press, 1938
6. Waldock, A.J.A. *Paradise Lost and its Critics*. Cambridge, 1961.

### Websites and eLearning Sources:

1. [https://api.pageplace.de/preview/DT0400.9781317896692\\_A23915848/preview-9781317896692\\_A23915848.pdf](https://api.pageplace.de/preview/DT0400.9781317896692_A23915848/preview-9781317896692_A23915848.pdf)
2. <https://www.poetryfoundation.org/poets/geoffrey-chaucer>

**COs and Bloom's Taxonomy Mapping – 26EN501**

<b>Course Outcomes</b>	<b>On successful completion of this course, students will be able to</b>	<b>BTL</b>
<b>CO1</b>	Familiarize themselves with the poets and understand the significance of the era in literature.	K1, K2
<b>CO2</b>	Acknowledge ideas and emotion in a far more meaningful way.	K5
<b>CO3</b>	Build in themselves the art of self-expression and bring an innovative way in using language.	K3
<b>CO4</b>	Identify major literary movements and interpret myriad narratives.	K4
<b>CO5</b>	Develop an aesthetic appreciation for language, rhythm, and poetic expression.	K6

**BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyse, K5- Evaluate and K6- Create**

**Relationship Matrix – 26EN501**

<b>Course Outcomes</b>	<b>Programme Outcomes (POs)</b>						<b>Programme Specific Outcomes (PSOs)</b>						<b>Mean Score of Cos</b>
	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>	<b>PSO6</b>	
<b>CO1</b>	3	3	1	1	1	1	3	3	1	3	2	1	1.83
<b>CO2</b>	3	3	1	2	2	1	3	3	1	2	1	1	1.91
<b>CO3</b>	3	3	1	2	2	1	2	3	1	2	3	1	2
<b>CO4</b>	3	3	1	1	1	1	2	3	1	3	2	1	1.83
<b>CO5</b>	3	3	1	1	1	1	2	3	1	2	3	1	1.83
<b>Total</b>													1.88

Mean Score: 3- High, 2- Medium/Moderate, 1-Low

