

Course Code	Course Name	Credits
26EN502	ELIZABETHAN DRAMA	04

Course Objectives

- To provide comprehensive knowledge of the evolution of Elizabethan Drama.
- To give students an understanding of the major dramatic works with a sense of their political, social, moral and cultural context.
- To study various dramatic genres and their techniques
- To engage in close textual analysis and investigate thematic elements
- To explore the influence of the plays on modern adaptations and performance.

Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- Understand the importance of English Renaissance which exercised a great impact on the development of English Literature.
- Understand the socio-political milieu of the Elizabethan and Jacobean age.
- Analyze various forms and critique texts using contemporary and modern perspectives.
- Understand their thematic concerns and their relevance to modern times.
- Understand the influence of Elizabethan plays on modern adaptations, screen presentations and global literature.

Unit 1 - Theoretical and Historical Background (12 Hrs.)

Historical and Socio-Political Context, Classical influence and Medieval origin, Dramatic Techniques

Unit 2 – Pre Shakespearean Drama. (12 Hrs.)

Thomas Kyd: *The Spanish Tragedy*

Christopher Marlowe: *Dr. Faustus*

Unit 3 - Shakespearean Comedy and Romance (12 Hrs.)

William Shakespeare: *A Midsummer Night's Dream*

William Shakespeare: *The Tempest*

Unit 4 – Shakespearean Tragedy (12 Hrs.)

William Shakespeare: *Hamlet*

Unit 5 - Post Shakespearean Drama (12 Hrs.)

Ben Jonson: *The Alchemist*

John Webster: *The Duchess of Malfi*

Reference Books:

1. Abrams, M.H. *A Glossary of Literary Terms, Eleventh Ed.* Cengage Learning India Pvt. Ltd, 2024.
2. Bowers, F.T. *Elizabethan Revenge Tragedy.* Princeton, N.J., 1959.
3. Brawley, Benjamin Griffith. *A Short History of English Drama.* Hardpress Publishing, 2013.
4. Clark, Sandra. *Renaissance Drama.* Polity, 2007.
5. Eliot, T.S. 'Ben Jonson' in *Selected Essays.* Faber and Faber, 1951.
6. Jonson, Ben. *The Alchemist.* Oxford University Press, 2008.
7. Marlowe. *Doctor Faustus.* ed. John Jump, Macmillan, 1969.
8. Murray, Peter.B. *Thomas Kyd.* Twayne Publishers, 1969.
9. Shakespeare, William. *A Midsummer Night's Dream.* Fingerprint Publishing, 2019.
10. Shakespeare, William. *The Tempest.* Wordsworth Editions Ltd, 1994.
11. Stevenson, Warren. *Shakespeare's Additions to Thomas Kyd's The Spanish Tragedy.* Edwin Mellen Press, 2008.
12. *The Cambridge Companion to English Renaissance Drama.* Cambridge University Press, 2000.
13. *Themes and Conventions of Elizabethan Tragedy.* Cambridge University Press, 1980.
14. Webster, John. *The White Devil and The Duchess of Malfi.* ed., R.V. Holdsworth, Macmillan, 1975.

COs and Bloom's Taxonomy Mapping – 26EN502

Course Outcomes	On successful completion of this course, students will be able to	BTL
CO1	Remember and identify the key playwrights, dramatic works, and theatre conventions of the Elizabethan and Jacobean periods.	K1, K2
CO2	Analyze how Renaissance ideals, classical influence and political tensions are reflected in the dramatic texts.	K3
CO3	Critically assess the use of dramatic devices and thematic concerns.	K4
CO4	Interpret historical perspectives and modern critical approaches to Elizabethan drama.	K5
CO5	Create critical interpretations and analyze the socio-political impact of Elizabethan drama.	K6

BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyse, K5- Evaluate and K6- Create

Relationship Matrix – 26EN502

Course Outcomes	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)						Mean Score of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
CO1	3	3	2	2	3	2	3	2	2	1	3	2	2.33
CO2	3	2	3	1	3	2	3	3	1	2	2	2	2.25
CO3	2	1	2	3	3	1	3	2	3	2	2	1	2.08
CO4	3	2	1	3	2	1	3	3	2	2	3	1	2.16
CO5	3	2	3	3	1	3	2	3	2	1	3	2	2.33
Total													2.23

Mean Score: 3- High, 2- Medium/Moderate, 1-Low

