

Course Code	Course Name	Credits
26EN503	FICTION - THE RISE OF THE NOVEL	04

### Course Objectives

- To understand the socio-historical context of the rise of the novel.
- To understand the various types of novels in the beginnings of the genre as a new form.
- To grasp the author's Psyche while reading their narratives

### Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- To be able to appreciate the socio-historical background of the novel as a genre.
- To theorize and interpret any novel at hand.
- The ability to analyze the new form of the novel as a new literary genre.
- To critically examine the plot and characters of the novel.

### Unit 1 – INTRODUCTION (6 Hrs.)

Novel A Genre Study

Ian Watt- "Realism and the Novel Form" in *The Rise of the Novel*

Ian Watt- "The Reading Public and the Rise of the Novel" in *The Rise of the Novel*

### Unit 2 – THE BEGINNINGS (15 Hrs.)

Miguel de Cervantes - *Don Quixote*

Daniel Defoe - *Robinson Crusoe*

### Unit 3 - THE 18<sup>TH</sup> CENTURY NOVELS (15 Hrs.)

Samuel Richardson – *Pamela*

Henry Fielding - *Tom Jones*

### Unit 4 – THE 19<sup>TH</sup> CENTURY NOVELS (15 Hrs.)

Jane Austen – *Persuasion*

Thomas Hardy - *Jude the Obscure*

### Unit 5 – UNDERSTANDING FICTION/NOVEL THROUGH THEORY (9 Hrs.)

Mikhail Bakhtin. "Discourse in the Novel" in *Dialogic Imagination: Four Essays*.

Wayne C. Booth. "Types of Narration" in *The Rhetoric of Fiction*.

Georg Lukacs. "The inner form of the novel" in *The Theory of the Novel*.

### Reference Books:

1. Abrams, M. H. *A Glossary of Literary Terms*. Cengage Learning, 2015.
2. Bakhtin, Mikhail. "Discourse in the Novel" in *Dialogic Imagination: Four Essays*. University of Texas Press, 1981.
3. Cervantes, Miguel de. *Don Quixote*. Penguin Classics, 2003.
4. Defoe, Daniel. *Robinson Crusoe*. Fingerprint Publishing, 2017.
5. Fielding, Henry. *Tom Jones*. Fingerprint Publishing, 2019.
6. Lukacs, Georg. *The Theory of the Novel*. The Merlin Press, 1988.
7. Richardson, Samuel. *Pamela*. Penguin Classics, 1981.
8. Hardy, Thomas. *Jude the Obscure*. Penguin Classics, 2000.
9. Austen, Jane. *Persuasion*. Penguin Classics, 2010.
10. Watt, Ian. *The Rise of the Novel*. University of California Press, 1957.
11. Warner, William B. *Licensing Entertainment: The Elevation of Novel Reading in Britain, 1684-1750*. University of California Press, 1998.
12. Wayne C. Booth. "Types of Narration" in *The Rhetoric of Fiction*. University of Chicago Press, 1961

### Websites and eLearning Sources:

1. <https://hlg7.weebly.com/rise-of-novel.html>
2. <https://medium.com/writers-blokke/the-rise-of-novel-8d96650fe912>

**COs and Bloom's Taxonomy Mapping – 26EN503**

<b>Course Outcomes</b>	<b>On successful completion of this course, students will be able to</b>	<b>BTL</b>
<b>CO1</b>	To remember and understand the beginnings and early development of the novel as a literary form.	K1, K2
<b>CO2</b>	To apply the fundamentals of the genre and knowledge of key authors, works and movements.	K3
<b>CO3</b>	To analyze the historical changes as well as the social, cultural and economic contexts.	K4
<b>CO4</b>	To analyze the role of each novel by reflecting the societal issues, values and norms.	K5
<b>CO5</b>	To create a space of critical thinking, developing well supported arguments and analysis of the written material.	K6

**BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyse, K5- Evaluate and K6- Create**

**Relationship Matrix – 26EN503**

<b>Course Outcomes</b>	<b>Programme Outcomes (POs)</b>						<b>Programme Specific Outcomes (PSOs)</b>						<b>Mean Score of Cos</b>
	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>	<b>PSO6</b>	
<b>CO1</b>	3	3	2	2	1	1	3	3	3	2	1	3	2.2
<b>CO2</b>	3	3	2	1	2	1	3	3	2	2	1	2	2
<b>CO3</b>	2	2	3	3	2	1	1	2	3	3	2	1	2
<b>CO4</b>	2	3	2	3	2	1	3	3	2	2	3	2	2.3
<b>CO5</b>	2	3	2	2	1	1	2	3	2	2	2	2	2
<b>Total</b>													2.10

Mean Score: 3- High, 2- Medium/Moderate, 1-Low

