

Course Code	Course Name	Credits
26EN504	POSTMODERN FICTION	04

Course Objectives

- This course will introduce students to the basic concepts and the themes of postmodernism
- To familiarize the students with the literary trends/movements that evolved during the post-modern fiction
- To understand the students with the global literary and cultural sensibilities prevalent in other parts of the globe

Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- To enable the students to understand the cross-cultural and historical approaches
- To enable the students to understand the characteristics of post-modernism fiction
- To enable the students to analyse texts and identify the generic distinctions across prominent regions

Unit 1 - Key Concepts: (12 Hrs.)

What Is Postmodernism? - What Is Modernism? - Origins of the Postmodern Literature - Characteristics Of Postmodern

Unit 2 – British Postmodern Fiction: (12 Hrs.)

Martina Amis: *Money*

Peter Ackroyd: *Hawksmoor*

Unit 3 - American Postmodern Fiction: (12 Hrs.)

Don DeLillo: *White Noise*

Thomas Pynchon: *Gravity's Rainbow*

Unit 4 – African Postmodern Fiction : (12 Hrs.)

Ayi Kwei Armah: *The Beautiful Ones Are Not Yet Born*

J. M. Coetzee : *Foe*

Unit 5 - Post-Human Fiction: (12 Hrs.)

Jeanette Winterson: *Frankissstein*

Dave Eggers: *The Circle*

Reference Books:

1. Ackroyd, Peter. *Hawksmoor*. Penguin UK, 2000.
2. Amis, Martina. *Money*. Vintage, 2005.
3. Armah, Ayikwei. *The Beautiful Ones Are Not Yet Born*. Macmillan Pub Co, 1969.
4. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester University Press, 2010.
5. Coetzee, J.M. *Foe*. Penguin UK, 2010.
6. DeLillo, Don. *White Noise*. Penguin, 2011.
7. Eggers, Dave. *The Circle*. Penguin Books Ltd, 2014.
8. Pynchon, Thomas. *Gravity's Rainbow*. Rhuk, 1995.
9. Ishiguro, Kazuo. *Klara and the Sun*. Faber & Faber, 2021.
10. Winterson, Jeanette. *Frankissstein: A Love Story*. Jonathan Cape, 2019.
11. Baudrillard, Jean. *Simulacra and Simulation*. University of Michigan Press, 1994.
12. Hayles, N. Katherine. *Postprint: Books and Becoming Computational*. Columbia University Press, 2020

COs and Bloom's Taxonomy Mapping –26EN504

Course Outcomes	On successful completion of this course, students will be able to	BTL
CO1	Students will be able to understand the basic concepts and the themes of postmodern fiction.	K1, K2
CO2	To familiarize the literary trends and movements that evolved in the development of Post-modern society and to apply in the literary texts.	K3
CO3	To understand and analyse the global cultural sensibilities through the literature of the post-modern writers.	K4
CO4	To widen the students' knowledge on the cross-culture and political trends of the post-modern era and evaluate in the novel.	K5
CO5	To enable the students to analyse the new texts and identify the generic distinctions across the prominent regions.	K6

BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyse, K5- Evaluate and K6- Create

Relationship Matrix – 26EN504

Course Outcomes	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)						Mean Score of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
CO1	3	3	2	2	1	1	3	3	2	2	1	1	2.16
CO2	3	3	3	3	3	2	3	3	3	3	2	2	2.83
CO3	3	3	3	3	3	2	3	3	3	3	2	3	2.83
CO4	3	3	3	3	3	2	3	3	3	3	3	3	2.91
CO5	3	3	3	3	3	3	3	3	3	3	3	3	3.00
Total													2.74

Mean Score: 3- High, 2- Medium/Moderate, 1-Low