

Course Code	Course Name	Credits
26EN505	POSTHUMANISM-I	04

Course Objectives

- To introduce the foundational ideas of Posthumanism.
- To understand the key concepts on decentering of the human.
- To examine the philosophical, literary and scientific roots of Posthumanist thought.
- To learn the myriad branches of Posthumanist literature.
- To Engage students with major thinkers of Posthumanism.

Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- Analyze how technologies reshape concepts of Identity, embodiment and agency.
- Evaluate relationships between humans, animals and machines by examining the human- Nonhuman interactions.
- Critically possess an understanding on the leading fundamental changes in the human species.
- Remember the key concepts of decentering the human being.
- To create a new interest on AI centered narratives in Literature.

Unit 1 – Introduction To Posthumanism (6 Hrs.)

Definition – Characteristics - Themes - Genres.

Unit 2 – Prose (12 Hrs.)

Luca Valera – “Posthumanism: Beyond Humanism”

Donna Haraway- “A Cyborg Manifesto”

Unit 3 – Fiction (15 Hrs.)

Kazuo Ishiguro- *Klara and the Sun*

Greg Egan- *Quarantine*

Unit 4 – Short Stories (12 Hrs.)

Isaac Asimov- The Last Question

Ray Bradbury- There will come Soft Rains

Ursula k. Le Guin- The ones who walk away from Omelas

Unit 5 – Theories on Posthumanism (15 Hrs.)

Rosi Braidotti- *The Posthuman*

Max Tegmark- *Life 3.0*

Reference Books:

1. Braidotti, Rosi. *The Posthuman*. Polity Press, 2013.
2. Egan, Greg. *Quarantine*. Orion Publishing Group, 2008.
3. Haraway, Donna. J. *A Cyborg Manifesto: Science, Technology, and Socialist- Feminism in the Late Twentieth Century*. Routledge, 2009.
4. Ishiguro, Kazuo. *Klara and the Sun*. London: Faber, 2021.
5. Tegmark, Max. *Life 3.0: Being Human in the Age of Artificial Intelligence*. Penguin. 2018.

Websites and eLearning Sources:

1. Sorgner, Stefan Lorrentz. *Journal of Posthuman Studies*. Penn State University Press. Vol. 1, No. 1, 2017. www.jstor.org/stable/10.5325/jpoststud.1.1.issue-1
2. Vermeulin, Pieter. *Posthuman Affect*. European Journal of English studies. Vol.18, 2014. www.tandfonline.com/doi/full/10.1080/13825577.2014.917001?src=recsys

COs and Bloom's Taxonomy Mapping – 26EN505

Course Outcomes	On successful completion of this course, students will be able to	BTL
CO1	Analyze how technologies reshape concepts of Identity, embodiment and agency.	K4
CO2	Evaluate relationships between humans, animals and machines by examining the human- Nonhuman interactions	K5
CO3	Critically possess an understanding on the leading fundamental changes in the human species.	K2
CO4	Apply the key concepts of decentering the human being.	K1
CO5	To create a new interest on AI centered narratives in Literature and to apply the theory of post humanism in future literary text.	K3, K6

BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyse, K5- Evaluate and K6- Create

Relationship Matrix – 26EN505

Course Outcomes	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)						Mean Score of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
CO1	3	3	1	3	1	3	2	1	2	1	1	3	2
CO2	3	3	2	2	2	1	3	2	3	2	1	1	2.08
CO3	3	3	3	1	1	2	3	2	3	2	2	1	2.16
CO4	2	2	2	2	1	1	2	3	3	3	3	1	2.08
CO5	3	2	2	2	2	3	2	2	3	1	1	3	2.16
Total													2.09

Mean Score: 3- High, 2- Medium/Moderate, 1-Low

