

Course Code	Course Name	Credits
26EN507	DRAMA: RESTORATION TO 20 th CENTURY	04

Course Objectives

- To comprehend the origin and development of English drama from the Restoration to the Modern Age.
- To study the development of the different dramatic types and the dominant movements and trends of modern drama.
- To study the dominant movements and trends of modern drama.
- To understand the students to the various dramatic devices and techniques used in the genre
- To enable the learners to analyze plot, characters, theme and stagecraft of the drama

Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- Identify the socio-political milestones and theatrical conventions of the different periods.
- Understand the evolution of dramatic genres from the Comedy of Manners to The Theatre of the Absurd and Realistic Drama.
- Analyze representative texts and examine its influence of European realism on British and World drama of the 20th Century.
- Appraise the shift from the Restoration to the Modern periods.
- Demonstrate original insights that synthesize modern dramatic theory with primary texts.

Unit 1 – Key Concepts (12 Hrs.)

Comedy of Manners, Comedy of Menace, Epic Theatre, Problem Play, Realism, Modernism and Absurd Theatre.

Unit 2 – Restoration Drama (12 Hrs.)

John Dryden: *All for Love*

William Congreve : *The Way of the World*

Unit 3 – Eighteenth Century Drama (12 Hrs.)

Oliver Goldsmith : *She Stoops to Conquer*

R.B. Sheridan : *The School for Scandal*

Unit 4 – Nineteenth Century Drama (12 Hrs.)

Henrik Ibsen : *A Doll's House*

Oscar Wilde : *The Importance of Being Earnest*

Unit 5 - Twentieth Century Drama (12 Hrs.)

T.S Eliot: *Murder in the Cathedral*

Harold Pinter : *The Birthday Party*

Reference Books:

1. Congreve, William. *The Works of Mr. William Congreve*. Forgotten Books, 2019.
2. Dryden, John. *All for Love*. Bloomsbury Publishing India Private Limited, 2014.
3. Eliot T.S. *Murder in the Cathedral*. B K Publication Pvt. Ltd, 2022.
4. Esslin, Martin. *The Theatre of the Absurd*. Penguin, 1980.
5. Fisk, Deborah Payne. *The Cambridge Companion to English Restoration Theatre*. Cambridge University Press, 2006.
6. Goldsmith, Oliver. *She Stoops to Conquer*. Peacock Books, 2022.
7. Ibsen, Henrik. *A Doll's House and Other Plays*. Penguin Classics, 2016.
8. Miller, Arthur. *Death of a Salesman*. Methuen Drama, 2018.
9. Pinter, Harold. *The Birthday Party*. Faber & Faber, 1991.
10. Sheridan, R.B. *The School for Scandal*. Peacock Books, 2019.
11. Wilde, Oscar. *The Importance of Being Earnest*. Om Books International, 2019.

COs and Bloom's Taxonomy Mapping – 26EN507

Course Outcomes	On successful completion of this course, students will be able to	BTL
CO1	To recall and remember the main plays, the playwrights and various Movements	K1, K2
CO2	To demonstrate the historical and cultural context as a factor for societal change, politics, economics, arts etc.	K3
CO3	To analyse the literary texts that reflect the literary characteristics of the age or period and also the ability to situate plays within their historical, literary, and theatrical contexts.	K4
CO4	To analyse the non-linear forms of drama expressionism, surrealism and absurdism .	K5
CO5	To interpret the ideas and messages about issues that face the characters and setting of a narrative which help in developing critical thinking, close reading and analytical writing skills.	K6

BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyse, K5- Evaluate and K6- Create

Relationship Matrix – 26EN507

Course Outcomes	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)						Mean Score of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
CO1	3	3	3	3	2	1	3	1	3	3	2	2	2.2
CO2	3	2	2	3	3	1	3	3	3	1	1	2	2.2
CO3	3	3	1	2	1	1	3	3	3	1	1	1	1.9
CO4	1	2	3	2	3	3	3	3	2	2	1	2	2.2
CO5	3	3	3	3	2	1	1	3	2	2	2	2	2.2
Total													2.14

Mean Score: 3- High, 2- Medium/Moderate, 1-Low