

| Course Code | Course Name | Credits |
|-------------|----------------------------|---------|
| 26EN508 | INDIAN WRITINGS IN ENGLISH | 04 |

Course Objectives

- To enable the students to understand the cultural diversity and historical approaches to the works by major writers of India.
- To create an awareness among the students for understanding the movements from traditional and imitative modes of representation as seen in the early writings to recent times.

Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- To familiarize with the emergence and the growth of Indian writings in various genres.
- Understand the socio-political milieu of India.
- Identify the major characteristics of Indian English literature

Unit 1 – Key Concepts (10 Hrs.)

Introduction to Indian English Literature. Characteristics of Indian English Literature. Marginalization, Colonialism, Post-Colonialism, Partition

Unit 2 – Poetry (12 Hrs.)

- Toru Dutt - “The Lotus” “ Our Casuarina Tree”
 Nissim Ezekiel - “Night of the Scorpion”
 A.K. Ramanujan - “A River” “Small-Scale Reflections on a Great House.”
 Kamala Das - “The Dance of The Eunuch” “A Hot Noon in Malabar.”

Unit 3 – Short Story (12 Hrs.)

- K.A. Abbas - “The Refugee.”
 Ruskin Bond - “Pret in the House”
 R.K. Narayan - “Engine Trouble.”
 Khushwant Singh - “The Mark of Vishnu.”

Unit 4 –Fiction and Prose (13 Hrs.)

Arundhati Roy- *The God of Small Things*.
 Amitav Ghosh- *The Nutmeg’s Curse: Parables for a Planet in Crisis*.

Unit 5 – Drama and One-act Play (13 Hrs.)

Girish Karnad- *Hayavadana*
 Rabindranath Tagore- *Chitra: A Play in One Act*

Reference Books:

- Abrams, M. H. *A Glossary of Literary Terms*. Cengage Learning, 2015.
- Bond, Ruskin. *The Night Train at Deoli*. Penguin Random House India, 1988.
- Das, Kamala. *Selected Poems*. Ed. Devindra Kohli, Penguin Random House India, 2014.
- Dutt, Toru. *Ancient Ballads and Legends of Hindustan*. Fili-Quarian Classics, 2010.
- Ghosh, Amitav. *The Nutmeg’s Curse: Parables for a Planet in Crisis*. John Murray, 2021.
- Hariharan, Githa. *The Art of Dying and Other Stories*. Penguin Books, 1993.
- Karnad, Girish. *Three Plays: Naga Mandala, Hayavadana, Tughlaq*. Oxford University Press, 1997.
- Roy, Arundhati. *The God of Small Things*. Penguin, 2017.
- Narayan, R. K. *An Astrologer’s Day And Other Stories*. Alpha Edition, 2020.
- Narayan, R. K. *Malgudi Days*. Penguin Books Limited, 2006.
- Tagore, Rabindranath. *Chitra: A play in One Act*. Blurb, 2021.

COs and Bloom's Taxonomy Mapping – 26EN508

| Course Outcomes | On successful completion of this course, students will be able to | BTL |
|------------------------|--|------------|
| CO1 | Recall the historical background of Indian writing in English and explain its impact on readers, including English's role in political awakening and creative expression. | K1, K2 |
| CO2 | Apply knowledge of Indian literary contexts to interpret texts, demonstrating how past and present writers address colonialism, regionalism, nationalism, and cultural evolution. | K3 |
| CO3 | Analyze Indian English literary texts by dissecting themes of colonialism, regionalism, and nationalism alongside the socio-historical influences on their authors. | K4 |
| CO4 | Evaluate the historical trajectory and significance of genres in Indian writing in English from colonial times to the present, appreciating their contributions to global discourse. | K5 |
| CO5 | Create an original piece of Indian-inspired writing in English (e.g., short story, poem, or essay) that innovates on traditional genres while engaging contemporary political and cultural themes. | K6 |

BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyse, K5- Evaluate and K6- Create

Relationship Matrix – 26EN508

| Course Outcomes | Programme Outcomes (POs) | | | | | | Programme Specific Outcomes (PSOs) | | | | | | Mean Score of Cos |
|------------------------|---------------------------------|------------|------------|------------|------------|------------|---|-------------|-------------|-------------|-------------|-------------|--------------------------|
| | PO1 | PO2 | PO3 | PO4 | PO5 | PO6 | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 | PSO6 | |
| CO1 | 3 | 3 | 2 | 2 | 3 | 3 | 3 | 2 | 2 | 3 | 3 | 2 | 2.58 |
| CO2 | 2 | 3 | 2 | 3 | 3 | 1 | 3 | 3 | 3 | 2 | 3 | 1 | 2.41 |
| CO3 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 2.66 |
| CO4 | 3 | 3 | 2 | 3 | 2 | 3 | 3 | 3 | 2 | 3 | 3 | 2 | 2.50 |
| CO5 | 3 | 2 | 3 | 3 | 2 | 3 | 3 | 2 | 2 | 3 | 2 | 2 | 2.50 |
| Total | | | | | | | | | | | | | 2.53 |

Mean Score: 3- High, 2- Medium/Moderate, 1-Low

