

Course Code	Course Name	Credits
26EN510	NORTH EAST WRITINGS IN ENGLISH	04

Course Objectives

- To introduce the students to Literature from the North East India
- Aims to introduce various languages found in the region
- To study the important phase of our society's transition from the Oral to the Written literature
- To analyze the "literature of the margins," focusing on indigenous identities, the impact of colonialism, and the negotiation of local culture with mainstream Indian or global influences.
- To study literature emerging from areas of conflict, insurgency, ethnic strife, and militarization, examining how these affect the everyday lives of the people.

Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- To be more receptive and understanding of the diversity of India, thereby fostering and accommodative attitude of fraternity
- To improve their hermeneutical skills in not just reading literary texts comparatively but human experiences as a whole.
- Possess a nuanced understanding of the social, cultural, and political history of the eight states, moving beyond simplistic stereotypes.
- Identify and engage with the unique literary features that distinguish Northeast Indian writing from mainstream Indian English Literature.
- Gain awareness of how women writers in the region express their experiences of "lived realities" in conflicted, patriarchal.

Unit 1 – Background Study of North East Literature (12 Hrs.)

Oral Tradition, Legends, Myths and Folklores, Characteristics of North East Literature.

Unit 2 – Poetry (12 Hrs.)

Lalrinmawii Khiangte: "Given a Choice", Malsami Jacob: "Beast", Robin S. Ngangom: "Native Land", Tashi Chopel: "The Construct"

Unit 3 – Short Story (12 Hrs.)

AvinuoKire: "Jakieno with the Dark Eyes", Smriti Kumar Sinha: "Flowers Without Fragrance", Dhruvajyoti Borah: "The Great Serpent"

Unit 4 – Fiction (14 Hrs.)

Easterine Kire: *A Respectable Woman*, M.k. Binodini: *The Princess and the Political Agent*

Unit 5 – Folk Literature (10 Hrs.)

Easterine Kire: *Son of the Thundercloud*

Reference Books:

1. Ao, Temsula. *The Ao Naga Oral Tradition*. Bhasha Publications, 1999
2. Das, Nigamananda. *Mosaic of Redemption: Essays on Poetry in English from North East*. MG Publications, 2004.
3. Das, Nigamananda. *Ecology, Myth and Mystery: Contemporary Poetry in English from Northeast India*. Sarup and Sons, 2007.
4. Das, Nigamananda. (Ed) *Matrix of Redemption: Contemporary Multi-Ethnic English Literature from North East India*. Adhyayan Publishers, 2011.
5. Devi, Binodini. *The Princess and the Political Agent*. Penguin Modern Classics, 2020.
6. *Fables from the Misty Mountains: Folklore of the Nagas* Published by Govt. of Nagaland, Deptt. Of Art & Culture in Collaboration with Red River, LBS, Publications, Guwhati 2009.
7. InatoYekhetoShikhu. *A Rediscovery and Rebuilding of Naga Cultural Values*. Regency Publications, 2007.
8. Jacob, Malsawmi and Sarangi, Jaydeep. *Eastern Muse*. Authorspress, 2024
9. Kire, Avinuo. *The Last Light of Glory Days: Stories from Nagaland*. Speaking Tiger, 2021.
10. Kire, Easterine. *A Respectable Woman*. Zubaan, 2019.
11. Kynpham Sing Nongkynrih & Robin S Ngangom. Ed. *Anthology of Contemporary Poetry From the Northeast*. NEHU Publications, 2003.
12. Misra, Tilottoma. *The Oxford Anthology of Writings from North-East India: POETRY and Essays*. Oxford University Press, 2011.
13. Nongkynrih, Kynphamsingh. *Around the Hearth: Khasi Legends*. Zubaan, 2015.

COs and Bloom's Taxonomy Mapping – 26EN510

Course Outcomes	On successful completion of this course, students will be able to	BTL
CO1	To be more receptive and understanding of the diversity of India, thereby fostering and accommodative attitude of fraternity	K1, K2
CO2	To apply their hermeneutical skills in not just reading literary texts comparatively but human experiences as a whole.	K3
CO3	Analyze a nuanced understanding of the social, cultural, and political history of the eight states, moving beyond simplistic stereotypes.	K4
CO4	Identify and engage with the unique literary features that distinguish Northeast Indian writing from mainstream Indian English Literature.	K5
CO5	Gain awareness of how women writers in the region express their experiences of "lived realities" in conflicted, patriarchal. .	K6

BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyse, K5- Evaluate and K6- Create

Relationship Matrix – 26EN510

Course Outcomes	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)						Mean Score of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
CO1	3	2	1	3	1	1	3	3	1	1	1	1	1.75
CO2	3	2	3	1	2	1	2	2	3	2	1	2	2.00
CO3	3	3	2	1	2	2	2	2	3	2	2	1	2.08
CO4	2	2	2	2	1	1	2	1	2	3	3	2	1.91
CO5	3	2	3	1	3	2	2	2	3	2	2	1	2.16
Total													1.98

Mean Score: 3- High, 2- Medium/Moderate, 1-Low