

Course Code	Course Name	Credits
26EN511	LITERARY CRITICISM AND THEORY - I	04

Course Objectives

- To provide a critical understanding of the developments from Formalism onwards,
- To provide a conceptual framework for developing an understanding of the function and practice of literary criticism and theory,
- To develop critical thinking ability.

Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- To engage in fruitful critical inquiry,
- To understand the psycho dynamics of the reading/writing/interpretive process,
- To understand the relationship of artworks to the culture at large (from textual to Visual, ranging from three-dimensional works of art to films).

Unit 1 - Introduction (12hrs)

Criticism – Definitions – Nature and Functions of Criticism- Theory – Definitions – Nature and - Functions of Theory- Basic Critical Orientations - The Practice of Theory - The Rise of -Literary Theory: From Formalism to Posthumanism.

Unit 2 – Formalism And New Criticism (12 hrs)

Roman Jakobson. *From “Linguistics and Poetics”*

Richards. “The Two Uses of Language”

Cleath Brooks. “The Heresy of Paraphrase”- William K. Wimsatt Jr. “The Intentional Fallacy”

Unit 3 - Structuralism And Post-Structuralism (12hrs)

Ferdinand de Saussure: General Principles of *Course in General Linguistics* (Part I: Chapter 1, 2)

Claude Levi Strauss. “The Structural Study of Myth”

Derrida. “Structure, Sign, and Play in the Discourse of the Human Sciences”

Roland Barthes. “Death of the Author”

Unit 4 – Posthumanism and Digital Humanities-I (12 hrs)

Thomas Foster: “Cybernetics and Posthumanism” in David H. Richter’s *A Companion to Literary Theory*. Wiley Blackwell, 2018.

Johanna Drucker - “Digital Humanities Overview”

Unit 5 - Posthumanism and Digital Humanities-II (12 hrs)

N. Katherine Hayles: “Posthumanism and the Machine”

Stephen Wolfram: “What is ChatGPT Doing and Why Does it Work?” (Excerpts on Semantic Space)

Ted Chiang: “ChatGPT Is a Blurry JPEG of the Web.”

Reference Books:

1. Abrams, M. H. *A Glossary of Literary Terms*. Cengage Learning, 2015.
2. Castle, Gregory. *The Literary Theory Handbook*. Wiley Blackwell, 2013.
3. Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*. Blackwell, 2005.
4. Groden, Michael and Martin Kreiswirth. (Eds). *The Johns Hopkins Guide to Literary Theory and Criticism*. The Johns Hopkins University Press, 1994.
5. Levi-Strauss, Claude. “The Structural Study of Myth” in *The Journal of American Folklore*, Vol. 68, No. 270. Myth: A Symposium (Oct – Dec. 1955), pp. 428-444.
6. Richards, I. A. *Principles of Literary Criticism*. Routledge, 2004.
7. Hayles, N. Katherine. *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics*. University of Chicago Press, 1999.
8. Chiang, Ted. “ChatGPT Is a Blurry JPEG of the Web.” *The New Yorker*, 2023.
9. Wolfram, Stephen. *What Is ChatGPT Doing ... and Why Does It Work?* Wolfram Media, Inc., 2023.
10. Bridle, James. *Ways of Being: Animals, Plants, Machines: The Search for a Planetary Intelligence*. Farrar, Straus and Giroux, 2022.

COs and Bloom's Taxonomy Mapping – 26EN511

Course Outcomes	On successful completion of this course, students will be able to	BTL
CO1	To understand the nature and functions of Literary Criticism	K1, K2
CO2	To be able to apply the knowledge and information in studying literary works	K3
CO3	To be able to do critical analysis of the characteristics of Literary Criticism	K4
CO4	To be able to evaluate the quality and value of Literary Criticism	K5
CO5	To be able to write and compose literary theories	K6

BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyse, K5- Evaluate and K6- Create

Relationship Matrix – 26EN511

Course Outcomes	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)						Mean Score of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
CO1	3	2	1	1	1	1	3	2	1	1	1	1	1.5
CO2	2	3	2	1	1	1	2	3	2	1	1	1	1.6
CO3	1	2	3	2	1	1	1	2	3	2	1	1	1.6
CO4	1	1	1	2	3	2	1	1	2	3	2	1	1.6
CO5	1	1	1	2	2	3	1	1	1	2	3	2	1.6
Total													1.58

Mean Score: 3- High, 2- Medium/Moderate, 1-Low

