

Course Code	Course Name	Credits
26EN514	LITERATURE FROM THE MARGINS	04

Course Objectives

- To introduce key concepts such as marginalization, exclusion, hierarchy, and identity politics related to caste, class, gender, race, and sexuality.
- To familiarize students with literary works representing marginalized voices across poetry, fiction, and prose.
- To develop critical perspectives on power structures and social inequalities reflected in literature.
- To explore interdisciplinary approaches, including postcolonial, feminist, and Dalit studies in literary analysis.
- To examine contemporary issues of digital marginalization, including AI bias and algorithmic exclusion.

Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- Understand and explain key concepts related to marginality, exclusion, and identity politics in literature.
- Analyze literary texts by writers such as Namdeo Dhasal, Adrienne Rich, Mulk Raj Anand, and Ngũgĩ wa Thiong'o from critical and theoretical perspectives.
- Evaluate how literature reflects and challenges structures of oppression related to caste, class, gender, race, and sexuality.
- Apply theoretical frameworks to interpret texts dealing with marginalized communities and voices.
- Critically assess the impact of digital technologies and AI (as discussed by Safiya Umoja Noble and Joy Buolamwini) on contemporary forms of exclusion.

Unit 1 - Key Concepts (12 Hrs.)

The Margins, Marginalization, Issues Of Exclusions, Hierarchy, The Politics Of Caste, Class, Gender, Sexuality And Race

Unit 2 – Poetry (12 Hrs.)

Judith Wright “Naked Girl and Mirror”
 Adrienne Rich: “Sleeping, Turning in Turn Like Planets”.
 Namdeo Dhasal : “Cruelty”
 Sunny Kavikkad : “Naked Truths”

Unit 3 - Fiction (12 Hrs.)

Mulk Raj Anand: *Coolie*
 Narayan : *The Araya Women*

Unit 4 – Prose (12 Hrs.)

Gopal Guru: “Dalit Women Talk Differently”
 Thiong’o, Ngugiwa: “Decolonising the Mind”

Unit 5 - Digital Margins: AI and Algorithmic Exclusion: (12 Hrs.)

Safiya Umoja Noble: *Algorithms of Oppression* (Introduction)
 Joy Buolamwini: "AI, Ain't I a Woman?" (Poetic/Visual Study)
 Concept: The "Automated" Margin and Data Colonialism

Reference Books:

- A. Hanawalt, Barbara and Anna Grotans. *Living Dangerously: On the Margins in Medieval and Early Modern Europe*. University of Notre Dame Press, 2007.
- Anand, Mulk Raj. *Coolie*. Penguin Books, 1993.
- Basu, Swaraj. *Readings on Dalit Identity: History, Literature and Religion*. Orient Blackswan Private, 2015.
- Dhasal, Namdeo. *A Current of Blood*. Navayana, 2019.
- Guru, Gopal. “Dalit Women Talk Differently.” *Economic and Political Weekly* Vol. 30.4142, Oct. 14, 1995: 2548-2550.
- Narayan. *Kocharethi: The Araya Woman*. Oxford University Press, 2011.
- Rich, Adrienne. *Selected Poem 1950-2012*. W.W. Norton & Company, 2018.
- Satyanarayana, K. *No Alphabet in Sight*. Penguin India, 2011.
- Thiongo’o, Ngugiwa. *Decolonising the Mind: The Politics of Language in Africa Literature*. Pearson Education Limited, 1986.
- Wright, Judith. *Collected Poems*. Harper Collins Publisher, 2016.
- Noble, Safiya Umoja. *Algorithms of Oppression: How Search Engines Reinforce Racism*. NYU Press, 2018.
- Buolamwini, Joy. "AI, Ain't I a Woman?" *Gender Shades Project*.
- Benjamin, Ruha. *Race After Technology: Abolitionist Tools for the New Jim Code*. Polity, 2019.
- Eubanks, Virginia. *Automating Inequality: How High-Tech Tools Profile, Police, and Punish the Poor*. St. Martin's Press, 2018.
- Couldry, Nick and Ulises A. Mejias. *The Costs of Connection: How Data is Colonizing Human Life and Appropriating it for Capitalism*. Stanford University Press, 2019.

COs and Bloom's Taxonomy Mapping – 26EN514

Course Outcomes	On successful completion of this course, students will be able to	BTL
CO1	Explain key concepts such as marginalization, exclusion, and identity politics in literature.	K1, K2
CO2	Analyze literary texts representing marginalized voices using critical perspectives.	K4
CO3	Apply theoretical frameworks such as postcolonial, feminist, and Dalit studies to interpret texts.	K3
CO4	Evaluate how literature reflects and challenges structures of oppression related to caste, class, gender, race, and sexuality.	K5
CO5	Critically assess contemporary issues like digital marginalization, AI bias, and algorithmic exclusion.	K5, K6

BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyse, K5- Evaluate and K6- Create

Relationship Matrix – 26EN514

Course Outcomes	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)						Mean Score of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
CO1	3	2	1	2	1	1	3	2	2	1	1	1	1.67
CO2	3	2	3	3	2	1	3	3	3	2	1	1	2.25
CO3	2	2	3	2	2	1	2	3	3	2	2	2	2.17
CO4	2	2	3	3	2	2	2	3	3	2	2	2	2.33
CO5	2	3	2	2	3	3	2	2	2	3	3	3	2.50
Total													2.18

Mean Score: 3- High, 2- Medium/Moderate, 1-Low

