

Course Code	Course Name	Credits
26EN602	CANADIAN AND AUSTRALIAN LITERATURE	04

Course Objectives

- To introduce to the students the literature of Australia and Canada through diverse genres of writing
- To gain perspectives and develop a dialogue on the historical and critical process of developing a Canadian/Australian Canon.

Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- Identify and describe the major genres and literary techniques applies in the mainstream literature.
- Understand the development of Canadian and Australian Literature in various levels.
- Know the similarities and differences in the national and colonial narratives of the countries.

Unit 1 - Introduction (12 Hrs.)

Literary beginnings, Indigenous and aboriginals' literature, Themes and trends, Cultural differences of the natives and colonizers.

Unit 2 – Poetry (12 Hrs.)

Henry Kendall. "BellBirds"
A. D. Hope. "Australia"
Dorothy Livesay. "Green Rain"
Elizabeth Smart. "Blake's Sunflower"

Unit 3 – Canadian Fiction (12 Hrs.)

Alice Munro. *Lives of Girls and Women*
Margaret Atwood. *The Handmaid's Tale*

Unit 4 – Australian Fiction (12 Hrs.)

Patrick White. *Voss*
Christos Tsiolkas. *The Slap*.

Unit 5 - Criticism (12 Hrs.)

Margaret Atwood. *Survival: A Thematic Guide to Canadian Literature* (Chapters : 1, 2 & 3)

Reference Books:

1. Malouf, David. *Remembering Babylon*. Vintage Classics, 2014.
2. Atwood, Margaret. *Survival: A Thematic Guide to Canadian Literature*. House of Anansi, 1972.
3. Atwood, Margaret. *The Handmaid's Tale*. Vintage, 1999.
4. Tsiolkas, Christos. *The Slap*. Atlantic Books, 2011.
5. Hill, Lawrence. *The Books of Negroes*. Black Swan, 2010.
6. Munro, Alice. *Lives of Girls and Women*. Vintage, 2015.

COs and Bloom's Taxonomy Mapping – 26EN602

Course Outcomes	On successful completion of this course, students will be able to	BTL
CO1	Gain and recall a wider knowledge of Canadian and Australian literature through the close reading, identifying major genres, colonial histories, native issues, and recurrent themes across texts.	K1, K2
CO2	Apply literary analysis to selected texts, categorizing depictions of colonial pasts, native struggles, and cultural motifs in Canadian and Australian works.	K3
CO3	Analyze the evolution of Canadian and Australian literature by examining influential genres, techniques, and their roles in reflecting historical and cultural developments	K4
CO4	Evaluate the cultural richness and cross-cultural significance of Canadian and Australian literature, appreciating universal themes in contemporary writers' works.	K5
CO5	Create an original comparative critical piece (e.g., essay, anthology excerpt, or multimedia project) that synthesizes colonial legacies, native perspectives, and modern themes from both traditions.	K6

BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyse, K5- Evaluate and K6- Create

Relationship Matrix – 26EN602

Course Outcomes	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)						Mean Score of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
CO1	3	2	1	1	1	1	3	2	2	3	1	1	2.25
CO2	3	3	3	3	3	2	3	3	3	3	3	2	2.83
CO3	3	3	3	2	1	2	3	3	3	3	2	2	2.50
CO4	3	2	3	3	3	3	3	3	3	3	2	3	2.83
CO5	3	2	3	3	2	3	3	2	3	2	2	3	2.58
Total													2.59

Mean Score: 3- High, 2- Medium/Moderate, 1-Low

