

Course Code	Course Name	Credits
26EN604	MODERN GRAMMAR AND STYLISTICS	04

Course Objectives

- Introduce foundational concepts of modern grammar, covering structuralism, constituent structure, and transformational-generative grammar.
- Explain Phrase Structure Rules and Transformations in Generative Grammar, focusing on sentence structure analysis.
- Introduce key concepts and tools of stylistic, linking analysis to literary interpretation.
- Apply stylistics analysis to poetry, exploring sound, imagery, and syntax in selected poems.
- Analyse prose stylistically, focusing on narrative techniques, dialogue, and point of view in selected short stories and novels.

Learning Outcomes

Upon successful completion of this course, it is intended that a student will be able to:

- Recall traditional vs. modern approaches to grammar and describe structuralism and TG principles.
- Apply IC analysis and PS rules to construct sentence structures.
- Analyse transformations and examine stylistic devices in literary texts.
- Evaluate linguistics-literary interface and assess stylistic features in poetry/prose.
- Create stylistic commentaries and develop case studies of poems/prose.

Unit 1 - Introduction to Modern Grammar (13 Hrs.)

Traditional vs. Modern approaches to Grammar: Key differences
 Structuralism (Saussure, Bloomfield): Core principles of structural linguistics
 Constituent Structure & IC Analysis: Analysing simple sentences.
 Transformational-Generative Grammar (Chomsky): Basic and impact.

Unit 2 – Syntax in Generative Grammar (11 Hrs.)

Phrase Structure Rules (PS rules): For simple sentences
 Transformations: Passive, negation, questions
 Deep and Surface Structure: Distinctions and examples.

Unit 3 - Stylistics – Concepts and Tools (12 Hrs.)

Definition and scope of Stylistics: Stylistics vs. Literary criticism
 Linguistics and Literary Interfaces: How linguistics informs literary analysis
 Key Concepts: Foregrounding, Deviation, Parallelism, Cohesion – Examples from literary texts
 Levels of stylistics analysis: Phonological, Grammatical, Lexical: Focus on linguistic features.

Unit 4 – Stylistics in Poetry (12 Hrs.)

Stylistics analysis of poetry: Sound patterns – alliteration, assonance etc., Imagery and figurative language,
 Syntactic patterns in poetry
 Case studies of selected poems.

Unit 5 - Stylistics in Prose (12 Hrs.)

Stylistic analysis of prose: Narrative techniques – 1st person, 3rd person, etc., Dialogue analysis, Point of view and focalization
 Case studies of selected short stories or novels.

Reference Books:

1. Bloomfield, Leonard., *Language*, reprint, University of Chicago edition, 1984; ISBN 0-
2. Carnie, A. (2013). *Syntax: A Generative Introduction* (3rd ed). Wiley-Blackwell.
3. Chomsky, N. (1965). *Aspects of the Theory of Syntax*. MIT Press.
4. Chomsky, N. (1957). *Syntactic Structures*. Mouton
5. Genette, G. (1980). *Narrative Discourse: An Essay in Method*. (J. E. Lewin, Trans). Cornell University Press.
6. Kiss, T., & Alexiadou, A. (eds.). (2015). *Handbook of Syntax*. De Gruyter Mouton.
7. Leech G. N. (1969). *A Linguistic Guide To English Poetry*. Longman.
8. Leech G. N. (2008). "Foregrounding". In P. Stockwell (Ed.), *Language and Literature* (pp. 155-172). Routledge
9. McIntyre, D. (2013). *Poetic Effects: A Workbook*. Routledge.
10. Sapir, E. (1921). *Language: An Introduction to the Study of Speech*. Harcourt, Brace.
11. Saussure, F. de. (1916). *Course in General Linguistics*. (W. Baskin, Trans.). Columbia University Press.
12. Simpson, P. (2004). *Stylistics: A Resource Book for Students*. Routledge.
13. Short, M. (1996). *Exploring The Language of Poem, Plays, And Prose*. Longman.

COs and Bloom's Taxonomy Mapping – 26EN604

Course Outcomes	On successful completion of this course, students will be able to	BTL
CO1	Students will recall traditional vs. modern approaches to grammar and describe structuralism and TG principles.	K1, K2
CO2	Apply IC analysis and PS rules to construct sentence structures.	K3
CO3	Analyse transformations and examine stylistic devices in literary texts.	K4
CO4	Evaluate linguistics-literary interface and assess stylistic features in poetry/prose.	K5
CO5	Create stylistic commentaries and develop case studies of poems/prose.	K6

BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyse, K5- Evaluate and K6- Create

Relationship Matrix – 26EN604

Course Outcomes	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)						Mean Score of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
CO1	3	2	1	1	1	1	3	1	1	1	1	1	1.42
CO2	3	2	3	1	1	2	3	2	2	1	1	2	1.92
CO3	3	3	3	1	1	2	3	3	2	2	1	2	2.17
CO4	2	3	3	2	2	2	2	3	3	2	2	2	2.33
CO5	2	3	3	2	3	3	2	3	3	2	2	3	2.58
Total													2.08

Mean Score: 3- High, 2- Medium/Moderate, 1-Low

