

Course Code	Course Name	Credits
26EN605	LITERATURE, FILM ADAPTATION AND AI	04

Course Objectives

- To introduce students to the relationship between literature and cinema, focusing on narrative techniques and representational differences.
- To familiarize learners with key concepts in adaptation theory and film language.
- To analyze the transformation of literary texts into films across Western and Indian contexts.
- To explore the role of culture, society, and regional identity in literary adaptations.
- To examine the impact of Artificial Intelligence on literature, film, and digital storytelling.
- To develop critical thinking skills for interpreting texts and films in the age of emerging technologies.

Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- Understand and differentiate between literary and cinematic narrative forms.
- Apply adaptation theory to analyze films based on literary texts.
- Critically evaluate Western and Indian film adaptations in terms of theme, character, and context.
- Demonstrate awareness of cultural and regional influences in adaptation practices.
- Analyze representations of Artificial Intelligence in literature and cinema.
- Assess the role of AI in reshaping storytelling, authorship, and creativity.
- Develop interdisciplinary perspectives combining literature, film studies, and digital humanities.

Unit 1 - Introduction to Literature and Film (8 Hrs.)

Literature and Cinema: narrative forms and differences
Elements of film language
Introduction to adaptation theory
Introduction to Artificial Intelligence in humanities
Digital storytelling and emerging media

Unit 2 – Western Literature and Film Adaptation (13 Hrs.)

Adaptation of classic novels
Narrative transformation and character portrayal
Prescribed Novels & Films
Pride and Prejudice – novel by **Jane Austen**; film adaptations: 1940 (Robert Z. Leonard), 2005 (Joe Wright)
The Great Gatsby – novel by **F. Scott Fitzgerald**; film adaptations: 1974 (Jack Clayton), 2013 (Baz Luhrmann)

Unit 3 - Indian Literature and Film Adaptation (13 Hrs.)

Adaptation in Indian Cinema
Cultural and Social Contexts
Regional Literature and Films
Prescribed Novels & Films:
Devdas – novel by **Sarat Chandra Chattopadhyay**; films by **Pramathesh Barua / Sanjay Leela Bhansali**
Guide – novel by **R. K. Narayan**; film by **Vijay Anand**

Unit 4 – AI and Literature (13 Hrs.)

I, Robot by Isaac Asimov
Do Androids Dream of Electric Sheep? by Philip

Unit 5 - Artificial Intelligence in Film and Adaptation (13 Hrs.)

Blade Runner - directed by **Ridley Scott**, screenplay by **Hampton Fancher & David Peoples**
Ex Machina- written and directed by **Alex Garland**

References

Literary Texts

1. Asimov, Isaac. *I, Robot*. Gnome Press, 1950.
2. Austen, Jane. *Pride and Prejudice*. T. Egerton, 1813.
3. Chattopadhyay, Sarat Chandra. *Devdas*. 1917.
4. Dick, Philip K. *Do Androids Dream of Electric Sheep?*. Doubleday, 1968.
5. Fitzgerald, F. Scott. *The Great Gatsby*. Charles Scribner's Sons, 1925.

Films

1. *Blade Runner*. Directed by Ridley Scott, Warner Bros., 1982.
2. *Devdas*. Directed by Sanjay Leela Bhansali, Mega Bollywood, 2002.
3. *Ex Machina*. Directed by Alex Garland, A24, 2015.
4. *Guide*. Directed by Vijay Anand, Navketan Films, 1965.
5. *Pride and Prejudice*. Directed by Robert Z. Leonard, Metro-Goldwyn-Mayer, 1940.
6. *The Great Gatsby*. Directed by Jack Clayton, Paramount Pictures, 1974.

COs and Bloom's Taxonomy Mapping – 26EN605

Course Outcomes	On successful completion of this course, students will be able to	BTL
CO1	Recall and explain key concepts of literature, cinema, adaptation theory, and Artificial Intelligence in humanities.	K1, K2
CO2	Apply adaptation theory to analyze narrative techniques in literary texts and their film adaptations.	K3
CO3	Analyze differences between literary and cinematic representations in Western and Indian contexts.	K4
CO4	Evaluate the influence of culture, society, and regional identity in film adaptations.	K5
CO5	Develop interdisciplinary interpretations on the role of Artificial Intelligence in literature, film, and digital storytelling.	K6

BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyse, K5- Evaluate and K6- Create

Relationship Matrix – 26EN605

Course Outcomes	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)						Mean Score of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
CO1	3	2	1	1	1	1	3	2	1	1	1	1	1.50
CO2	3	3	2	1	1	1	2	2	3	2	1	1	1.92
CO3	3	3	3	1	1	1	2	2	3	2	2	1	2.00
CO4	2	2	2	2	1	1	2	1	2	3	3	1	1.83
CO5	3	2	3	1	1	2	2	2	3	2	2	3	2.17
Total													1.88

Mean Score: 3- High, 2- Medium/Moderate, 1-Low

