

Course Code	Course Name	Credits
26EN607	ENGLISH LITERATURE IN THE 21ST CENTURY	04

Course Objectives

- To enable students to read contemporary literature and various genres
- To understand cultural and historical contexts as they inform philosophical, literary and other approaches
- To enable students to write critically, incorporating formal, thematic and theoretical perspectives
- To understand the importance of experiences of a diverse range of people as expressed and respect their diverse viewpoints.

Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- Get the gist of literary works produced across the world.
- Analyze a literary text with emphasis on latest critical trends such as disability, oral narratives, feminism and eco-critical aspects
- Interpret the historical and cultural contexts for a broad survey of literature from different times and culture
- Analyze and interpret ideas, moral issues and values reflected in literature

Unit 1 - Introduction (14 Hrs)

Study of World Literature – translation, publication, circulation, and readership of literary works in the - contemporary context - AI and the Digital Turn - Oral Narratives - Intersectional Feminism - Ecocriticism

Unit 2 – Ai, Algorithms, And Electronic Literature: (12 Hrs.)

The "Black Box" Narrative - Generative AI as Author
 Vauhini Vara: "The Immortal King Rao";
 Jennifer Egan: "The Candy House" (Excerpts on Consciousness/Data).

Unit 3 - Oral Narratives (12 Hrs)

Eka Kurniawan's *Man Tiger*
 Easterine Kire's *When The River Sleeps*

Unit 4 – Intersectional Feminist Study (12 Hrs)

Chimamanda Ngozi Adichie's *The Thing Around Your Neck*
 Janet Mock's *Refining Realness My Path To Womanhood, Identity, Love & So Much More* (a Memoir)

Unit 5 - Eco-Critical Study (10 Hrs)

Khaled Hosseini's *And The Mountain Echoed*
 Margaret Atwood's *Oryx And Cake*

References

1. Adichie, Chimamanda Ngozi. *The Thing Around Your Neck*. Fourth Estate, 2017.
2. Atwood, Margaret. *Oryx and Cake*. Anchor, 2004.
3. Bezhanova, Olga. *Intersectional Feminism in the Age of Transnationalism: Voices from the Margins*. Lengsixton Books, 2021.
4. Damrosch, David. *What is World Literature?* Princeton University Press, 2003.
5. Kire, Easterine. *When The River Sleeps*. Zubaan Books, 2014.
6. Kurniawan, Eka. *Man Tiger*. Speaking Tiger, 2016.
7. Hosseini, Khaled. *And the Mountain Echoed*. Riverhead books, 2014.
8. Markoti, Nicole. *Disability in Film and Literature: A Critical Study*. Mc Farland & Co Inc, 2016.
9. Mock, Janet. *Refining Realness My Path to Womanhood, Identity, Love & So Much More*. Atria Books, 2014.
10. Muller, Timothy L & Michael Sautler. *Literature, Ecology, Ethics: Recent Trends in Ecocriticism*. Universitaetsverlag Winter, 2013
11. Waugh, Patricia. *Literary Theory and Criticism: An Oxford Guide*. OUP. 2006.
12. Vara, Vauhini. *The Immortal King Rao*. W. W. Norton & Company, 2022. (A 21st-century novel blending Dalit history with a corporate AI-governed future).
13. Egan, Jennifer. *The Candy House*. Scribner, 2022. (Explores the intersection of digital memory and narrative structure).
14. Fitzpatrick, Kathleen. *Planned Obsolescence: Publishing, Technology, and the Future of the Academy*. NYU Press, 2011. (Context for the "Digital Turn" in Module I).
15. Ensslin, Astrid. *Canonizing Electronic Literature*. University of Maryland Press, 2007.
16. Benn, James. "The Algorithmic Author: AI and the Future of the Novel." *The Guardian*, 2024.

COs and Bloom's Taxonomy Mapping – 26EN607

Course Outcomes	On successful completion of this course, students will be able to	BTL
CO1	Analyze the evolution of world literature through the lenses of translation, digital circulation, and global readership.	K1, K2
CO2	Critique the role of generative AI and algorithms in storytelling, specifically addressing the “black box” narrative and the changing nature of authorship.	K3
CO3	Evaluate the significance of oral narratives and indigenous storytelling traditions in resisting or complementing digital data structures.	K4
CO4	Apply intersectional feminist frameworks to contemporary memoirs and fiction to explore the complexities of identity, gender, and data structures.	K5
CO5	Assess environmental issues through ecocriticism, examining the relationship between human consciousness, technology, and the natural world in dystopian and realist fiction.	K6

BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyse, K5- Evaluate and K6- Create

Relationship Matrix – 26EN607

Course Outcomes	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)						Mean Score of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
CO1	2	1	2	3	3	2	2	3	2	1	3	1	2.08
CO2	3	3	3	3	1	2	1	3	1	3	1	2	2.16
CO3	3	2	2	1	3	3	2	1	3	2	3	2	2.25
CO4	3	2	3	1	3	3	3	2	1	1	3	3	2.33
CO5	2	3	3	2	2	2	3	2	1	1	2	3	2.16
Total													2.19

Mean Score: 3- High, 2- Medium/Moderate, 1-Low

