

Course Code	Course Name	Credits
26EN609	POSTCOLONIAL STUDIES	04

### Course Objectives

- To introduce students to the key concepts and theoretical frameworks of postcolonial studies such as colonialism, hybridity, diaspora, and identity.
- To examine the historical, political, and cultural processes of colonialism and decolonization.
- To analyze the representation of power, language, race, and resistance in postcolonial texts.
- To familiarize students with major postcolonial writers and texts across genres—essay, drama, fiction, and poetry.
- To develop critical and analytical skills for interpreting literature from postcolonial perspectives.

### Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- Understand the major concepts, theories, and contexts of postcolonial studies.
- Identify and critically engage with key postcolonial thinkers such as Homi K. Bhabha and Edward Said.
- Analyze literary texts in relation to themes of colonialism, resistance, identity, race, and migration.
- Evaluate the role of language, culture, and power in shaping postcolonial discourse.
- Apply postcolonial theoretical approaches to different literary genres and contexts.

### Unit 1 - Introduction (12 Hrs.)

Key concepts: Colonialism, Postcolonialism, hybridity, diaspora  
 Rise and development of postcolonial literature  
 Decolonization and resistance narratives  
 Language and power in colonial discourse  
 Diaspora and Migration Studies

### Unit 2 – Poetry (12 Hrs.)

Claude McKay : “*If We Must Die*”  
 Leopold Sedar Senghor : “*Black Woman*”  
 Kamala Das : “An Introduction”

### Unit 3 - Drama (12 Hrs.)

Wole Soyinka :*The Strong Breed*  
 Derek Walcott : *Pantomime*

### Unit 4 – Fiction (12 Hrs.)

E.M Forster: *Passage to India*  
 Dorris Lessing : *The Grass is Singing*

### Unit 5 – Prose (12 Hrs.)

HomiBhabha: “Of Mimicry and Man: The Ambivalence of colonial discourse”  
 Edward Said : “Reflections on Exile”

### Reference Books:

1. Bhabha , Homi K. *The Location of Culture*. Routledge, 1994.
2. Said , Edward. *Orientalism*. Penguin Books, 2016.
3. Soyinka, Wole. *The Strong Breed*. Manimekala Publishing House, 1963.
4. Walcott, Derek. *Pantomime*. Macmillan, 2014.
5. White , Patrick. *Voss*. Hodder, 1976.
6. Lessing, Doris. *The Grass Is Singing*. Fourth Estate, 2013.
7. McKay , Claude. *Selected Poems*. Harcourt, Brace and Company, 1953.
8. Senghor, Léopold Sédar. *Selected Poems*. Heinemann, 1964.
9. Das, Kamala. *Collected Poems*. Vol. 1, Kerala State, 1984.
10. Mukherjee, Meenakshi, and Harish Trivedi, editors. *Postcolonialism: Theory, Text and Context*. Indian Institute of Advanced Study, 1996.
11. Ashcroft, Bill, et al. *The Empire Writes Back*. Routledge, 2002.
12. Young, Robert J. C. *Postcolonialism: A Very Short Introduction*. Oxford University Press, 2020.

**COs and Bloom's Taxonomy Mapping – 26EN609**

<b>Course Outcomes</b>	<b>On successful completion of this course, students will be able to</b>	<b>BTL</b>
<b>CO1</b>	Explain key concepts of postcolonial studies such as colonialism, postcolonialism, hybridity, diaspora, identity, language and power.	K1, K2
<b>CO2</b>	Interpret major postcolonial texts (poetry, drama, fiction and prose) in relation to themes of colonialism, resistance, race, migration and identity.	K2,K3
<b>CO3</b>	Analyze the representation of culture, language and power structures in literary works using postcolonial theoretical frameworks.	K4
<b>CO4</b>	Evaluate the contribution of major postcolonial thinkers such as Homi K. Bhabha and Edward Said to literary and cultural theory.	K5
<b>CO5</b>	Formulate critical responses applying postcolonial perspectives to literary texts across genres.	K6

**BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyse, K5- Evaluate and K6- Create**

**Relationship Matrix – 26EN609**

<b>Course Outcomes</b>	<b>Programme Outcomes (POs)</b>						<b>Programme Specific Outcomes (PSOs)</b>						<b>Mean Score of Cos</b>
	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>	<b>PSO6</b>	
<b>CO1</b>	3	2	1	1	2	1	3	2	2	1	1	1	1.6
<b>CO2</b>	3	3	2	2	2	1	3	3	2	2	1	1	2.0
<b>CO3</b>	3	3	3	2	2	2	3	3	3	2	2	1	2.5
<b>CO4</b>	3	3	2	3	2	2	3	3	2	3	2	2	2.5
<b>CO5</b>	3	3	3	3	3	2	3	3	3	3	2	2	2.7
<b>Total</b>													2.26

Mean Score: 3- High, 2- Medium/Moderate, 1-Low

