

Course Code	Course Name	Credits
26EN610	NAGA LITERATURE	04

Course Objectives

- To introduce students to the works of both the prominent and upcoming Naga writers.
- To understand the influence of socio-political and historical events in the works of Naga writers.
- Study how Naga literature represents issues of culture, nation, regionalism, and identity.
- Understand the historical evolution of major literary movements and genres (fiction, poetry, drama, prose).
- Focus on representations of Subalternity, gender politics, and the construction of the state.

Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- At the end of the course students will have knowledge of Naga writers.
- Identify the recurring themes and motifs in Naga Literature.
- Interpret and analyze major naga literary texts and evaluate their aesthetic and cultural significance.
- Analyze the impact of colonialism, regionalism, and nationalism in literary works.
- Grasp the concept of the naga consciousness through diverse literature.

Unit 1 – Early Naga Society (14 Hrs.)

Society – Its meaning and Nature, Early Naga Society, Geographic and political features, Origin, Migration and Permanent Settlement of the Nagas, Head-Hunting war and its consequences, Nomenclature of the term, 'Naga', Religion Faith of the Indigenous Naga, System of Governance, Social organization, Economic base of society, Marriage and Divorce, Tradition, Custom and Rituals.

Unit 2 – Poetry (12 Hrs.)

Monalisa Changkija – “Seduced by Betrayal”

Tashi Chopel: “The Construct”

Sentilong Ozukum: “A Fearful Symmetry”

Renthunglo Shitiri – “The Enigma”

Unit 3 – Short Story (12 Hrs.)

Inakali Assumi - “The Yellow Dress”

Patricia Zhimomi - “The Year That Was”

R.R Graviour Augustine: “River Game”,

Avinuo Kire: “The Last Light of Glory Days”

Unit 4 – Short Stories and Folklores (12 Hrs.)

Temsula Ao: “Laburnum for my Head.”

Easterine Kire: *Spirit Nights*

Unit 5 - Novels (10 Hrs.)

Easterine Kire: *Son of the Thundercloud*

Reference Books:

1. Ao, Temsula. *These Hills Called Home*. Zubaan, 2006.
2. Assumi, Inakali. *The Yellow Dress*. PenThrill, 2020.
3. Jacob, Malsawmi and Sarangi, Jaydeep. *Eastern Muse*. Authorspress, 2024
4. Kire, Avinuo and Meneno Vamuzo Rhakho. *People Stories: Volume One*. PenThrill Publication House, 2016.
5. Kire, Easterine. *Son of the Thundercloud*. Speaking Tiger, 2016.
6. Kire, Easterine. *Spirit Nights*. Barbican Pr, 2023.
7. Sebastian, A.J., Nigamananda Das, Jano S. Liegise, Rosemary Dziivichii, Lemtila Alinger (Eds.). *Wings of Poesy*. Macmillan, 2012.
8. Singh, Chandrika. *The Naga Society*. Manas Publications, 2008.
9. Shitiri, Renthunglo. *Of Life*. Heritage Publishing House, 2015.
10. Shongdok, Konaei. *Once Upon a Time in Kohima*. Heritage Publishing House, 2021.
11. Waten, Susan. (Ed.). *Of Voices and Paper*. Assam Book Hive, 2009.

COs and Bloom's Taxonomy Mapping – 26EN610

Course Outcomes	On successful completion of this course, students will be able to	BTL
CO1	At the end of the course students will have knowledge of Naga writers.	K1, K2
CO2	Students will be able to identify and apply the recurring themes and motifs in Naga Literature.	K3
CO3	Students will be able to interpret and analyze major naga literary texts and evaluate their aesthetic and cultural significance	K4
CO4	Students will be able to evaluate the impact of colonialism, regionalism, and nationalism in literary works.	K5
CO5	Students will grasp and create the concept of the naga consciousness through diverse literature.	K6

BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyse, K5- Evaluate and K6- Create

Relationship Matrix – 26EN610

Course Outcomes	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)						Mean Score of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
CO1	3	2	1	2	1	1	3	3	1	2	3	1	1.91
CO2	3	2	3	1	2	2	2	2	3	2	1	2	2.08
CO3	3	3	2	1	3	2	2	2	3	2	2	2	2.25
CO4	2	2	2	2	3	1	2	1	2	3	3	1	2.00
CO5	3	2	3	1	3	2	2	2	3	2	2	2	2.25
Total													2.09

Mean Score: 3- High, 2- Medium/Moderate, 1-Low

