

Course Code	Course Name	Credits
26EN611	ECO-LITERATURE	04

Course Objectives

- Students gain familiarity with diverse terms and methodologies of ecocriticism.
- To examine human-nature relationships, environmental crises and representation of places.
- To develop ecological consciousness.
- To connect literary analysis to broader ecological problem-solving and activism.
- To encourage analysis of human-caused disasters in stories, poems and plays to foster reflection on causes and consequences.

Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- Students will be able to identify how authors represent nature.
- Students will be able to examine the complex relationship between human beings and the non-human world,
- Identify and analyze the representation of pressing environmental issues.
- Students will be able to focus on the importance of local landscapes and habitats.
- Students will be able to connect the literary narratives to real-world sustainability practices

Unit 1 – Introduction

Nature Writing, humans and natural world, traditional anthropocentric, ecological degradation, environmental stewardship.

Unit 2 – Environmental Issues

William Wordsworth: In April beneath the scented thorn
Rabindranath Tagore: The Waterfall

Unit 3 – Environmental Destructions

Ruskin Bond: *Dust on The Mountain*
Paolo Bacigalupi: *The Tamarisk Hunter*

Unit 4 – Transcendentalism

Ralph Waldo Emerson: *Nature* (Chapter:1)

Unit 5 – Postcolonial Ecologies

Amitav Ghosh: *Sea of Poppies*
Anita Desai: *Fire on the Mountains*

Reference Books:

- Bond, Ruskin. "Dust on The Mountain." *The Collected Stories of Ruskin Bond*. Penguin Books, 2017.
- Bacigalupi, Paolo, "The Tamarisk Hunter." *Pump Six and Other Stories*. Night Shade Books, 2008.
- Emerson, Ralph Waldo. *Nature*. James Munroe Company, 1836.
- Ghosh, Amitav. *Sea of Poppies*. Penguin Books, 2008.
- Desai, Anita. *Fire on the Mountain*. Vintage Books, 1977.

COs and Bloom's Taxonomy Mapping – 26EN515		
Course Outcomes	On successful completion of this course, students will be able to	BTL
CO1	Identify key concepts, terms, and methodologies of ecocriticism	K1, K2
CO2	Explain the relationship between human beings and the natural world in literary texts	K2, K3
CO3	Analyze environmental issues and ecological degradation represented in literature	K4
CO4	Evaluate literary representations of environmental crises and sustainability practices	K5
CO5	Create critical responses connecting literature with ecological awareness and activism	K6

BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyse, K5- Evaluate and K6- Create

Relationship Matrix – 26EN515													
Course Outcomes	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)						Mean Score of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
CO1	3	2	1	1	1	2	3	2	1	1	1	1	1.75
CO2	3	3	2	1	1	2	3	3	2	1	1	1	2.08
CO3	3	3	3	2	2	2	3	3	3	2	1	1	2.33
CO4	3	3	3	3	2	2	3	3	3	2	2	2	2.50
CO5	3	3	3	3	3	3	3	3	3	3	2	2	2.75
Total													2.28

Mean Score: 3- High, 2- Medium/Moderate, 1-Low