

Course Code	Course Name	Credits
26EN612	CHILDREN'S LITERATURE	04

Course Objectives

- To familiarize students with a conceptual understanding of the history and development of Children's Literature.
- To define and identify major genres and to convey a sense of diversity within Children's Literature.
- To develop critical skills to study Children's Literature from different perspectives.

Learning Outcomes

Upon successful completion of this course it is intended that a student will be able to:

- Critically read and respond to various genres.
- Explore culturalism and apply critical skills for reading, thinking and writing.
- Critically evaluate the different approaches to Children's Literature.
- Analyze how literature reflects social and cultural ideologies regarding childhood, gender, race, and society.
- Develop methods for teaching literature, including storytelling, fostering reading enjoyment, and incorporating literature into the curriculum.

Unit 1 - Introduction to Children's Literature (12 Hrs.)

Nature and Scope, Historical emergence and evolution of Children's Literature, Genres and Forms

Unit 2 –Poetry (12 Hrs.)

Christina Rossetti: "Hurt No Living Thing"
Edward Lear: "The Owl and the Pussy-Cat",
Roald Dahl: "The Dentist and the Crocodile",
Matsuo Basho: "The Old Pond", "A Cicada Shell", "The First Snow"

Unit 3 - Short Story (12 Hrs.)

Oscar Wilde: "The Selfish Giant",
Ruskin Bond: "The Blue Umbrella",
Mahasweta Devi: "The Why-Why Girl"

Unit 4 –Fiction (12 Hrs.)

Lewis Carroll: *Alice's Adventure in the Wonderland*.
J.K Rowling: *The Christmas Pig*

Unit 5 - Non Fiction (12 Hrs.)

Helen Keller: *The Story of My Life*.
Bryan Mealer and William Kamkwamba: *The Boy Who Harnessed the Wind*.

Reference Books:

1. Basho, Matsuo. *Basho's Haiku: Selected Poems of Matsuo Basho*. trans. David Landis Barnhill. State University of New York Press, 2004.
2. Bond, Ruskin. *The Blue Umbrella*. Red Turtle, 2013.
3. Dahl, Roald. *Rhyme Stew*. Penguin Books Ltd, 2024.
4. Devi, Mahasweta. *The Why-Why Girl*. Tulika Publishers, 2012.
5. Hunt, Peter. *Children's Literature, An Anthology*. Blackwell Publishing, 2000.
6. Kalam, A.P.J. *Wings of Fire: An Autobiography*. Universities Press (India) Pvt Ltd, 2025.
7. Keller Helen. *The Story of My Life*.Diamond Books, 2022.
8. Mealer, Bryan, and William Kamkwamba. *The Boy Who Harnessed the Wind*. Rockey Pond Boks, 2016.
9. Rossetti, Christina. *Sing-Song: A Nursery Rhyme Book*. Dover Publication, 1968.
10. Rowling, J.K. *Little, Brown Books for Young Readers*, 2023.
11. Rudd David. *The Rouledge Companion to Children's Literature*. Routledge, 2010.
12. Wiolde, Oscar. *The Selfish Giant*. Murdoch Books, 2023.
13. Wullschlager, Jackie. *Inventing Wonderland: The Lives and Fantasies of Lewis Carroll, Edward Lear, J.M. Barrie, Kenneth Grahame and A.A Milne*. New York: Free Press, 1995.

COs and Bloom's Taxonomy Mapping – 26EN516

Course Outcomes	On successful completion of this course, students will be able to	BTL
CO1	Critically read and respond to various genres.	K1, K2
CO2	Explore culturalism and apply critical skills for reading, thinking and writing	K3
CO3	Critically evaluate the different approaches to Children's Literature.	K4
CO4	Analyze how literature reflects social and cultural ideologies regarding childhood, gender, race, and society.	K5
CO5	Develop methods for teaching literature, including storytelling, fostering reading enjoyment, and incorporating literature into the curriculum	K6

BTL K1 and K2 – remembering and understanding, K3- Applying, K4 – Analyse, K5- Evaluate and K6- Create

Relationship Matrix – 26EN516

Course Outcomes	Programme Outcomes (POs)						Programme Specific Outcomes (PSOs)						Mean Score of Cos
	PO1	PO2	PO3	PO4	PO5	PO6	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	
CO1	3	2	3	3	1	1	3	3	2	2	2	2	2.25
CO2	2	2	2	3	3	2	3	3	3	2	2	1	2.33
CO3	3	2	3	3	2	1	3	3	3	1	2	2	2.33
CO4	2	2	3	1	3	2	3	2	3	2	1	2	2.16
CO5	2	2	3	3	1	2	3	2	3	2	1	3	2.25
Total													2.26

Mean Score: 3- High, 2- Medium/Moderate, 1-Low

