

Course Code	Course Name	Credits
26EN951	CREATIVE WRITING	02

Course Description

This course offers practical training in creative writing across key genres like poetry, short stories, and emerging forms such as blogs and content writing. Students engage in writing exercises, peer workshops, and revisions to develop professional skills for original composition and pedagogy

Course Objectives

- Develop creative and technical skills to conceive, execute, and revise original work in chosen genres.
- Hone critical faculties to evaluate works in progress through peer feedback.
- Build pedagogical abilities to teach creative writing at undergraduate levels.

Skill Enhancement Outcomes

Upon successful completion of this course, the learner will be able to:

- Apply literary devices, plot, character, and point of view in practical writing.
- Master trends like graphic novels, prompt writing, and content creation.
- Enhance editing, revision, and workshop facilitation skills for professional practice.

Course Content and Practical Training

- **Key Concepts Introduction:** Define creative writing through interactive brainstorming (10 mins); explore genres with a matching exercise pairing definitions to examples (15 mins); tackle 3 timed freewriting prompts (5 mins each) on senses, emotions, and objects.
- **Genres Workshop:** Identify genres by analyzing 5 short excerpts and labeling key traits (group activity, 20 mins); write 200-word samples in 2-3 genres like flash fiction, memoir, and sci-fi (individual, 30 mins); share in small groups with 2-minute reads and quick thumbs-up/down feedback.
- **Plot & Setting:** Build plots/settings using a template (conflict, rising action, vivid location details; 15 mins per); pair up for 10-min scene-writing sprints incorporating partner's elements; rotate in feedback rounds noting strengths in tension and immersion (5 mins per pair).
- **Character & Dialogue:** Create characters via quick sketches (backstory, flaw, desire; 10 mins); practice dialogue exercises scripting a 1-page argument or confession (15 mins); role-play revisions in duos, swapping roles and tweaking for natural flow (10 mins).
- **Point of View & Devices:** Shift POV in provided 300-word drafts (1st to 3rd person; 20 mins); hunt literary devices (metaphor, irony) in sample texts with annotation worksheets (15 mins).
- **Poetry Devices:** Analyze poetic tools (alliteration, enjambment) in 4 poems via group markup (20 mins); compose a 20-line free verse poem using at least 3 devices (individual, 25 mins); conduct peer critique circles with one specific suggestion per listener (10 mins).
- **Poetry Genres:** Write in structured forms—e.g. craft a 14-line sonnet on loss and a 5-7-5 haiku on nature (timed, 30 mins total); share in a workshop circle for form-specific feedback (e.g., rhythm check; 15 mins).
- **Short Story Plot:** Outline plots with a 5-point arc template (exposition to resolution; 15 mins); draft 400-word openings based on outlines (20 mins); brainstorm plot twists in buzz groups, voting on wildest ideas to integrate (10 mins).
- **Short Story Characters:** Develop arcs through before/after timelines and motivation maps (15 mins); perform 2-min character monologues in pairs (practice voice/emotion); group edits on monologues for depth and consistency (rotating feedback, 20 mins).
- **Trends: Blogs & Content Trends:** Write a 500-word blog post on a personal theme (e.g., daily rituals; 25 mins); optimize for trends with SEO checklist (headlines, hooks, calls-to-action; peer review, 15 mins).
- **Trends: Graphic Novel & Prompts:** Storyboard 6-panel ideas for a graphic novel scene using simple sketches (20 mins); create prompt-based flash fiction (300 words) with visual aids like mood boards (15 mins); share and critique panel flow.
- **Full Workshop & Revision:** Revise 2 selected pieces incorporating prior feedback (40 mins); build a multi-genre portfolio (1 poem, 1 story excerpt, 1 experimental; assembly time 20 mins); simulate pedagogy by teaching a 5-min mini-lesson on one technique.
- **Presentations & Reflection:** Deliver 3-min genre readings from portfolios (rotating audience); self-evaluate growth via a rubric scoring creativity, technique, and revision (individual, 10 mins); end with teaching demos pitching a workshop exercise (peer vote on best).

Learning Outcome

Upon completion, students will make innovative use of creative faculties, distinguish literary genres, and demonstrate professional practices in creative writing.